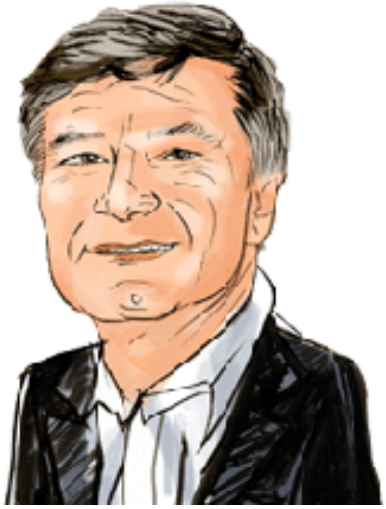
Co-Chairs

David A. Ross has a 40-year career as an art museum professional and educator. He is currently the Chair of the MFA Art Practice program at the School of Visual Arts. Career highlights have included curatorial and senior leadership positions at the Everson Museum of Art, the Long Beach Museum of Art, and the University Art Museum at UC Berkeley; and directorships at Boston's Institute of Contemporary Art, the Whitney Museum, and at the San Francisco Museum of Modern Art. He has curated numerous exhibitions nationally and internationally including *KoreAmericaKorea* at the Sonje Museum in South Korea (2001), *Bill Viola: a 25 Year Survey* (with co-curator Peter Sellars) at the Whitney Museum of American Art (2000) and *Circuit: A Video International at the Everson Museum of Art* (1973). Ross is also the Co-Founder and a member of the Advisory Board for the Artist Pension Trust (a pioneering financial planning program for working artists), has lectured at various universities across the country, and has served as juror and commissioner at a broad range of international shows and exhibitions.



Ron Simon has been a curator at The Paley Center for Media (formerly The Museum of Television & Radio) since the early 1980s. He is also an adjunct associate professor at Columbia University, New York University, and Hunter College, where he teaches courses on the history of media. Simon has written for many publications, including *The Encyclopedia of Television* and *Thinking Outside of the Box: A Contemporary Television Reader*, as well as serving as host and creative consultant of the CD-ROM *Total Television*. He is a member of the editorial board of *Television Quarterly* and former chair of the Peabody Awards jury, as well as a lecturer at museums and educational institutions throughout the world. Simon received the Chevalier de l'ordre des arts et des letters from the French Cultural Services and is listed in Who's Who in America. Among the numerous exhibitions he has curated are *The Television of Dennis Potter*; *Witness to History*; *Jack Benny: The Television and Radio Work*; and *Worlds Without End: The Art and History of the Soap Opera*. Simon organizes the Paley Center's annual documentary festival, working closely with New York's documentary community.