New York City is an inspiring place where you’re surrounded by diverse culture, art and resources that inform your work.”

— Vanessa Lacayo, Class of 2015
THIS YEAR’S PORTFOLIO FOR SVAID, School of Visual Arts Interior Design, is all about possibility—the possibility of imagining a space in which people can live, work and play, and then moving that space from concept to design to reality. In these pages we have attempted to capture the excitement, energy and vitality at SVAID that breathes life into our students’ work and fosters an atmosphere of exploration and creativity.

SVAID students are passionate and inquisitive. They look through discerning eyes and wonder how they can make the world a better place. They are informed and inspired by the diversity of New York City, conversations with faculty, guest lecturers and classmates, and by combing museums, physical and virtual libraries, galleries and showrooms. They take this inspiration and combine it with advanced technical skills and deep industry knowledge. The result is brilliantly communicated ideas, realized dreams and amazing spaces.

The work at SVAID is energizing, deliberate, innovative and conscientious. Our students are prepared to make a difference. They are the future of the built environment.

Jane Smith AIA, IIDA, ASID

Jane Smith has chaired SVA Interior Design since 2006. She is the founding partner of Spacesmith LLP, an architecture, interior design and planning firm.
Once you get interior design training, your eyes start looking at things in a different way.

ÁMBAR MARGARIDA, CLASS OF 2009, SVAID FACULTY
SVAID PORTFOLIO 14 HIGHLIGHTS
ARTISAN HOUSE

The goal of this project was to create a live/work space for a couture shoemaker in Glasgow, Scotland. Inspired by the client’s luxury shoes, the design integrates concrete and glass with open spaces and sharp angles. Suho used fluctuating interior heights to conceal or show space and provide privacy. (Suho in ‘16)

THE FLOATING LOUNGE

This assignment radically redesigns an existing student lounge at the School of Visual Arts by using floating platforms. (Emma Matton ‘16)
A GRACEFUL TRANSITION FOR COMMUTERS
The Ronkonkoma Train Station Hub design focuses on the flow of people through the train station. The symmetrical floor plan features seating along the perimeter and a central café. The façade enables light to enter and exit the structure. (Elizabeth Lopez ’14)

MODERN FLOW
Upstart is an innovative, dynamic and modern office space designed to streamline the flow of a typical office. (Jennifer Forgione ’15)
DESIGN FOR A CITY BUILT BY MUSIC
Asbury Music Park (AMP) is located in New Jersey on the Asbury Park boardwalk. The design for this music-based performance center was inspired by its environment and the hard and soft elements of an acoustic guitar. AMP provides the community with a creative space in which to practice, record and collaborate with fellow musicians.

[Amanda Bacho '14]
Chair prototyping: Second-year students study the material properties of cardboard and document its many possible manipulations in preparation for the full-scale "Chair Prototype" project.
AN EXPERIENCE WITH THE HUDSON RIVER

Moments in the Hudson flips the relationship of water and land—it brings water into the space and takes the building below water level. This design is an interactive space where people gain knowledge about pollution in the Hudson River. (Yawen Vivien Wang '14)
“SVAID helped me discover and articulate my true passion—art and design are embedded in me.”

SHANNON DYSON, CLASS OF 2016
Ocean Collision is a restaurant that transports you from the city to the ocean. Inspired by San Diego’s ocean beach scene, Vanessa incorporated graffiti art into her design. The use of wood and warm vivid colors draws people in while cooler blues and natural light from a skylight entice them to stay. (Vanessa Lacayo ’15)

Keywords for the Bombi Seed Bank & Exchange / Museum of Spring project in Busan, South Korea include harmony, journey, interstitial and sincere. (JooWon Kim ’14)
Autistic Adults Prosper as Individuals

An existing farmstead in upstate New York was transformed into Spectrum—Continuing Education for Autistic Young Adults. This learning environment prepares its students with the knowledge and skills needed for independence and adulthood through the use of farming, vocational experience and various forms of therapy. (Julie Alfonso ’14)
MODERN WORK ENVIRONMENTS

Urban Green Plaza is designed to help reduce stress and improve work efficiency. Urban Green Plaza creates a shared work environment and provides an indoor park for those in the concrete jungle. (Wen-So Yang '14)
Hidden Relaxation

Urban spaces are converted into ‘oases’ in Yuying Josephine Lee’s project Home Away from Home. In this case, an alleyway is outfitted with a shower and bathtub. The ceiling, with its slanted white finish, brings light into the dark space. Clients can bathe in the tub, as water from the ceiling falls from the ceiling as if they were actually showering outside in the rain. (Yuying Josephine Lee ‘14)
SPREADING AWARENESS

This conceptual diagram, created for The Block / Urban Food Center project, shows how sharing information about issues in today's food industry will effect change, reconnect people with real food, and secure a sustainable future. (Alexandra Seager '14)
“Studying interior design led me to explore my imagination —SVAID allowed my visions to become reality.”

LEAH YOUNJIN JANG, CLASS OF 2015
THE SPACE BEYOND
In this redesign of the Museum of the Moving Image, the student introduced a new staircase. Corresponding shapes on opposite walls are solid on one side and transparent on the other, so that viewers are teased with partial views of the room beyond. (Deulle Min ’15)

RETHINKING THE SUPERMARKET
The Block / Urban Food Center focuses on educating the public about issues in our current food system, primarily GMOs. This building is its own sustainable urban agriculture system where the public can learn about, grow, eat and buy organic food. The Block reconnects people with food through truth and transparency and provides a model for future urban agriculture. (Alexandra Seager ’14)
ON THE BOARDWALK

Asbury Music Park is a music-based performance center where the surrounding environment is musically infused with an acoustic guitar. The interior lobby is designed to be flexible and open. It includes the box office, café, and performance space. AMP offers this community, which was hit hard by Hurricane Sandy, a creative space for music practice, recording, and collaboration (Amanda Bacha ’14).
A COMMUTER’S HOME AWAY FROM HOME
Underused urban spaces such as rooftop water tanks, bridges, tower and alleys are radically redesigned to incorporate showers and private rooms for relaxation in Josephine’s project, Home Away From Home. (Yuying Josephine Lee ’14)

BOOKSHELVES AS POROUS WALLS
In the Madison Street Technology Library, bookshelves extend from the first to the third floors. Empty areas are filled with natural light. Books are used as practical elements but also decoratively, creating walls that form small private nooks. Interactive technology such as touch screens allows new audiences to access information. (Kwangsung Park ’15)
Floating birch plywood platforms of various lengths make this lounge for the School of Visual Arts remarkably dynamic and sculptural. Adjustable seating adds comfort and flexibility to the design. The floor is coated with blue and green to enhance the soft, calming effect of the floating platforms. (Emma Matton ’16)
“SVAID stands out as a place where your own individuality is enhanced and nurtured.”

JESSICA CRESANTI-DAKNIS, CLASS OF 2015
INSPIRING COLLECTIVE MEMORY THROUGH TECHNOLOGY
The CO3 Museum of Memory uses diverse spaces to encourage digital, physical and social connections. It allows visitors to create and share group memories.
(HeeJoo Park ’14)
UNRAVELING THE MYSTERY OF SLEEP
Dear Sheep / The Sleep Therapy Center is a new state of the art sleeping program that helps its clients get into a better sleeping cycle. Sleep affects your mood, concentration and physical well being throughout the day. Dear Sheep assists people in unraveling the mystery of sleep and allows them to feel refreshed and productive.
[Sojin Park ’14]
DESIGN TO PRESERVE BIODIVERSITY

The Bombi Seed Bank & Exchange Museum of Spring is located on Eulsukdo Island in Busan, South Korea. This beautiful estuary used to be the biggest habitat for migratory birds in Korea. In order to allow future generations to experience what has been lost, this project proposes a seed banking system to preserve biodiversity while honoring the concept of the spring season. (JooWon Kim ’14)

CALATRAVA-INSPIRED LAMP

Inspired by Santiago Calatrava, the designer of this lamp came up with a simple form featuring one central shape punched with an angular geometric pattern. The result is an elegant lamp that produces a diffused, moody light. (Suho In ’16)
The goal of this assignment was to design a room using one specific material and a pre-determined floorplan. The student decided to use simple white paper—a material not typically associated with interior design—because of the stunning contrast it provides to the jewelry. She sculpted stacks of paper and used them as podiums. (Emma Matton '16)
PRIVATE LIVING
This 600-square-foot artisan micro apartment was designed as a work and living space for a basket weaver from Norway. The goal was to accommodate the artist's business needs while keeping a calm and private living environment for her personal life. The space can transform into many configurations with built-in custom furniture installed throughout. (Vitalia Svechin '16)

DESIGNED FOR PHYSICAL & MENTAL WELL-BEING
Sojin designed the state-of-the-art Dear Sheep / Sleep Therapy Center with close attention to light, sound, temperature, aroma and touch. The first floor includes a waiting area, consultation rooms, a healthy café and sleeping rooms. Stairs and public areas are clad in warm wood, while the exteriors of the sleep modules are made of padded fabric. (Sojin Park, '14)
RAW MATERIAL STOOL
The goal of this group project was to make a stool out of raw materials such as wood or food. While exploring the possibilities of color and texture in a prototype, these students glued pistachio shells, pumpkin seeds, and corn onto a wire mesh wastebasket. (Suho In & Hanna Kim ‘16)

INTERACTIVE MICRO UNIT
This detailed sketch features The Artisan Micro Unit, a 595-square-foot space for creative people located in Chennai, India, where one of the most practiced religions is Hinduism. Modular storage systems are hidden as one passes through the corridor. Platforms at different heights echo the interior of a Hindu temple and remind inhabitants of the idea of transcendence. (Paula Trivino ‘16)
THE CULMINATION OF A YEAR'S WORK

Every April, fourth-year students at SVAID present the culmination of a year of research and preparation when they exhibit their thesis projects at the Art Directors Club in Chelsea. Every project integrates conceptual thinking with programmatic layout, design and interior details to create inspiring new spaces. The exhibition is designed and built entirely by the students. After they present their projects to peers and leaders in the interior design industry during the thesis review, they celebrate and are celebrated at the thesis reception.
“My year-long senior thesis prepared me for the deeper level of problem-solving, time management and focus that real projects require.”

ALEXANDRA SEAGER, CLASS OF 2014
FLEXIBLE WORK SPACE
Upstart is a multi-disciplinary company with an innovative approach towards work environments. This design relates work to a place everyone knows: home. The floor plan is sectioned into the mudroom, the kitchen, and the living room. A continuous ribbon of Corian flows through the floor plates to encourage circulation. (Erica Norton '15)
COUNT SHEEP IN COMFORT

Sojin Park’s study models for Dear Sheep / The Sleep Therapy Center were inspired by childhood memories of forts made of cushions and blankets. The overall goal was to create the most comfortable setting possible in order to help induce sound sleeping patterns. (Sojin Park ’14)

DESIGN FOR THE FUTURE

This project proposes a seed banking system to preserve biodiversity and commemorate the spring season. The journey starts with the sound of gentle raindrops and ends at the observatory, where people can watch flying swallows and migratory birds. (JooWon Kim ’15)
“Design conforms, yet defines.”

JESSICA CREANTI-DANIIS, CLASS OF 2015
People in urban environments need places to rest and meet face-to-face. Madison Street Technology Library provides access to resources and fosters direct communication. This is the future of 21st century library spaces. (Kwangsung Park ‘15)
ONE MATERIAL
This library/office is located in a large house in the Hamptons. The intent was to create an equestrian feel by using horse hair as the sole material used to define the space, per the design limitations of the project. (Anthony Pezzulo ‘16)

THIS IS NOT A FRENCH STORE
This design transports visitors to a unique lounge and market by recreating the ambience of a traditional French store. The suspended brass pipes in the ceiling connect the upper market and lounge on the lower level. The unique, second-hand furniture conveys a vintage feel. (Danielle Kacik and Dina Rezapirovic ‘16)
PHENOMENON OF LIGHT

The bright, evocative colors given off by the Luna Desk Lamp help increase concentration. The dichromic coating on the orb provides selective reflection: the material shifts from a golden mirror to a vibrantly colored or almost transparent glow, depending upon the angle of light.

(Paula Trivino ’16)

BARBED PENDANT

The design of this lamp conveys the illusion of expanding and contracting light, while giving strong visual clues of sharpness. The ball around the bulb resembles barbed wire and also produces beautiful shadows.

(Jennifer Forgione ’15)

HIDE & SEEK MICRO APARTMENT

Pendant lights accent the entrance, staircase and kitchen of this micro-apartment inspired by Japanese design. The student used recessed flooring to separate areas and maximize space.

(Minju Lee ’16)
LOOKING INSIDE

Every year students and faculty work together to plan and execute a department exhibition centered around a theme. This past year’s exhibition, What’s Inside?, used student projects to showcase the interior design department and also indicate the scope of what is possible in the field of interior design.
What’s Inside?
SVAID taught me to push myself creatively and conceptually.

DARLENE MILLER, CLASS OF 2014
MODERN COMMUTER

The clock tower above Madison Square Park in the Flatiron District is reimagined to serve the needs of a commuter. It now features a modern kitchen design with a loft feel. The client, entering from the spiral stair at the top of the tower, enjoys a 360-degree view. (Yuying Josephine Lee '14)

WORKING ENVIRONMENTS THAT WORK

Urban Green Plaza is an entire floor of a commercial building that includes a café, restaurant and flower shop. One of the main design features is a waterfall that flows between two spheres. The mesh pattern sphere on the right is on top of the flower shop. (Wen-So Yang '14)
“Design inspired me to think larger and SVAID made that possible.”

JESSICA CRESANI-DAKAS, CLASS OF 2015
AN ARTISAN’S APARTMENT
These whimsical illustrations provided the storyline inspiration for a distinctive apartment design that Shannon Dyson created for an upholsterer. Created by fellow student Anthony Legato (’16), the images capture the fluctuating emotions of an upholsterer’s vibrant life. (Shannon Dyson ’16)
DESIGNED FOR HARMONIOUS COEXISTENCE.

The East River Wetland Museum is accessed via a newly built boardwalk that also allows visitors to experience the restored wetland. The platform level includes the outdoor lecture area, enclosed multifunction room, canoe space and an outdoor lounge. (Fjuki Ting-Yu T sai ’14)
A COMMUNITY FOR DISASTER REFUGEES
The 300 Emergency Shelter is a modular design that uses shipping containers to create a sense of home and community. This system provides an easily implemented temporary shelter for disaster refugees, enabling them to stay close to their homes.
(Sayaka Yoshida ’14)

LIFECYCLE DESIGN / MBDC OFFICE
The continental shelves of the ocean floor were the inspiration for this redesign of the McDonough Braungart Design Chemistry Office. Private desks, standing tables and small conference areas improve collaboration throughout the office. The overall purpose was to create harmony and the sense of working from home using the principles of massing, rhythm, texture and scale.
(Antony Pezzulo ’16)

21st CENTURY NEW YORK PUBLIC LIBRARY
This design transforms the traditional library into a community center focused on functionality and participation. A giant wood structure extends from the ground level to the skylight, providing a visual connection between different floors and making the space easier to navigate.
(SooJi Choi, ’15)
“SVAID gave me the creative freedom to explore and produce work I didn’t even know I was capable of.”

ERICA NORTON, CLASS OF 2015
A GREENER SVAID
The Critical Thinking for Interior Designers course examines the forces in the world that act on design and designers. Students are taught to employ critical thinking skills and they begin to define their personal value systems as design professionals.
ARTISAN MICRO SPACE
This 600-square-foot modern work/living apartment uses fluctuating interior heights to separate personal and public space. Historic brick walls, brown marble flooring, and wooden ceilings are complemented by modern elements such as concrete, glass, open spaces, and sharp angles. (Suho In '16)
“I chose SVAID because of its sense of community. Here I have been able to form lifelong relationships with colleagues and professors.”

DANIEL CHILCOTE, CLASS OF 2015
This truck was designed for Habitat for Humanity and can be deployed to any natural disaster site. A large canopy extends to create a shaded work area. The truck also serves as storage for materials. (Vanessa Lacayo '15)
Interior design is not just about making something beautiful. It also considers people, their safety and well-being, and how they react to the spaces they live and work in.”

DANIEL CHILCOTE, CLASS OF 2015
HIGH LINE GROUP PROJECT
Friends of the High Line asked the sophomore studio class to design, build and operate a site-specific installation showcasing the history of 11th Avenue before the construction of the High Line. The client’s goal was to educate, engage and entertain visitors. The student’s job as designers was to create a spatial experience where this would happen. (Sophomore Class ’16)

FACTOR + GUEST CRITICS
As working professionals, the SVAID faculty give students an essential edge in the competitive market of interior design by exposing them to real world problems and providing contacts, internships and mentoring. SVAID “crits” are regularly attended by interior designers, architects and other professionals who ask hard questions and offer constructive criticism so that students can develop invaluable professional skills.
The Void Micro Apartment contains all of the necessary elements for sleeping, eating and entertaining. This apartment also helps the person living here divide work and living tasks in an extremely small space.

(Fatima Jafghir '16)
“In interior design you not only create beautiful spaces but you shift how people interact with them.”

COURTNEY ROSS, CLASS OF 2015
Abdel-Hadi, Amanda 39
Alfonso, Julie 24-26
Bacha, Amanda 14-15, 38
Cassani, Allison 59
Choi, Michelle 54
Choi, SooJi 94
Davies, Alex 107
Dyson, Shannon 48, 68, 90-91
Forgione, Jennifer 12, 78
In, Suho 10-11, 53, 60, 100-101
Jaghi, Fatima 112
Kachler, Danielle 77
Kannerly, Rachel 98-99
Kim, Hanna 60
Kim, JooWon 6-7, 22, 51-53, 70
Lacayo, Vanessa 22-23, 104-105
Lee, Minju 79
Lee, Yuying J. 30-31, 40, 86
Legato, Anthony 90-91
Lopez, Elizabeth 12-13
Matton, Emma 11, 28, 42-43, 49, 55
Miller, Darlene 75
Min, Deulie 36
Norton, Erica 69
Park, HeeJoo 47
Park, Kwangsung 40-41, 74
Park, Sojie 50-51, 56-57, 71
Pezzulo, Anthony 54, 76, 95, 106
Reznikova, Dina 77, 99
Saupe, Alexandra 52-53, 36-37
Svechin, Vitalia 56
Taai, Fjuki Ting-Yu 92-93
Trivino, Paula 61, 78
Wang, Yawen Vivien 18-19, 26
Yang, Won-Soo 27, 86-87
Yoshida, Sayaka 94-95
The School of Visual Arts offers a four-year Bachelor of Fine Arts degree in Interior Design. The program is accredited by the Council for Interior Design Accreditation. After three years of professional experience, BFA graduates are qualified to sit for the National Council for Interior Design qualification examination.

For more information on SVAID (School of Visual Arts – Interior Design) or to schedule a tour or interview, please contact the SVA Office of Admissions.
tel: (212) 592 2116 or (800) 436 4204
fax: (212) 592 2116
email: admissions@sva.edu

School of Visual Arts
BFA Interior Design
133/141 West 21 Street, 11th Floor
New York, NY 10011
tel: (212) 592 2572
fax: (212) 592 2573
email: interiordesign@sva.edu

VISIT US ONLINE
website: www.id.sva.edu
facebook: facebook.com/SVA.InteriorDesign
twitter: @SVA_ID
pinterest: pinterest.com/svaid133
instagram: SVA_ID, #svaid