



School of Visual Arts has been a leader in the education of artists, designers and creative professionals for more than six decades. With a faculty of distinguished working professionals, a dynamic curriculum and an emphasis on critical thinking, SVA is a catalyst for innovation and social responsibility. Comprised of more than 6,000 students at its Manhattan campus and 35,000 alumni in 100 countries, SVA also represents one of the most influential artistic communities in the world. For more information about the College's 32 undergraduate and graduate degree programs, visit [sva.edu](http://sva.edu).

### **2013 – 2014 student population**

#### *3,493 undergraduate students*

The undergraduate student body is 61% female and 39% male, with an average age of 21. SVA undergraduate students come from 45 states in the U.S. and 66 foreign countries; 40.6% are white, non-Hispanic; 24.4% are nonresident aliens; 13.7% are Asian/Pacific Islanders; 8.5% are Latino/Hispanic; 4.5% are black, non-Hispanic; 7.5% are unknown/not reported; 0.8% are American Indian/Alaskan. 33.9% of undergraduate students live on campus and 66.1% commute.

#### *702 graduate students*

The graduate student body is 61% female and 39% male, with an average age of 28.6. SVA graduate students come from 35 states in the U.S. and 37 foreign countries; 48.4% are white, non-Hispanic; 33.3% are nonresident aliens; 10.9% are Asian/Pacific Islanders; 0.8% are Latino/Hispanic; 4.9% are black, non-Hispanic; 1.1% are American Indian/Alaskan; 0.6% are unknown/not reported. 10.3% of graduate students live on campus and 89.7% commute.

There are an estimated 2,400 continuing education students at SVA per semester.

### **Degree programs**

#### *Bachelor of Fine Arts*

Advertising; Animation; Cartooning; Computer Art, Computer Animation and Visual Effects; Design; Film and Video; Fine Arts; Illustration; Interior Design; Photography; Visual & Critical Studies

#### *Master of Arts*

Critical Theory and the Arts; Curatorial Practice; Design Research, Writing and Criticism

#### *Master of Arts in Teaching*

Art Education

#### *Master of Fine Arts*

Art Criticism and Writing; Art Practice; Computer Art; Design; Design Criticism; Design for Social Innovation; Fine Arts; Illustration as Visual Essay; Interaction Design; Photography, Video and Related Media; Products of Design; Social Documentary Film; Visual Narrative

#### *Master of Professional Studies*

Art Therapy, Branding, Digital Photography, Digital Photography Online/Summer Residency, Directing, Fashion Photography

### **Some notable alumni**

Deborah Adler (designer, ClearRx for Target); Michael Cuesta (director, *Dexter*, *Homeland*, *True Blood*); Sal DeVito (founding partner, chief creative director, DeVito/Verdi); Steve Ditko (co-creator, *The Amazing Spider-Man*); Michael Giacchino (Academy Award winner, Best Film Score, *Up*); Genevieve Gorder (host, HGTV's *Dear Genevieve*); Pete Hamill (author and journalist); Julia Hoffmann (creative director, international, Etsy); Daniel Minahan (director, *Game of Thrones*, *The Good Wife*); Seowon Park (CEO and creative director, Big Ant International); Joe Quesada (chief creative officer, Marvel Entertainment); Lauren Redniss (Pulitzer Prize nominated illustrator); Carlos Saldanha (director, *Ice Age: Dawn of the Dinosaurs*, *Ice Age: The Meltdown*, *Rio*); Stephen Savage (illustrator); Harris Savides (cinematographer, *Milk*, *Somewhere*, *Zodiac*)

Fine artists: Inka Essenhigh, Keith Haring, Joseph Kosuth, Sol LeWitt, Elizabeth Peyton, Mika Rottenberg, Kenny Scharf, Amy Sillman, Gary Simmons, Sarah Sze

Photographers: Renée Cox, Justine Kurland, Vera Lutter, Collier Schorr, Lorna Simpson, Jonathan Torgovnik

### **SVA Library**

The SVA Library contains 160,000 books, 130,000 slides, 40,000 digital images, a picture file of 150,000 images and special collections of videos, DVDs, scripts and comics. The library maintains subscriptions to 400 print periodicals as well as a number of online reference databases in art, design, the humanities and popular culture, and offers computers with Internet access and a range of digital-imaging hardware.

In October of 2006, the Milton Glaser Design Study Center and Archives opened with more than 5,000 works of art, sketches, magazines, newspapers, photographs, posters, prints and other materials. The archives have since grown, and include the Chermayeff & Geismar, Seymour Chwast, Heinz Edelman, Steven Heller, Ed McCabe, James McMullan, Tony Palladino, George Tscherny and Henry Wolf collections.

### **Exhibitions at SVA**

Students have the opportunity to show their work at one of two on-campus spaces—the SVA Flatiron Gallery and SVA Gramercy Gallery—as well as the SVA Chelsea Gallery, located in the landmark Starrett-Lehigh Building. The SVA Chelsea Gallery also hosts an annual alumni exhibition and exhibitions of work by renowned guest artists, affording students the opportunity to study their work up close. The College's annual Masters Series award and exhibition honors the great visual communicators of our time.

### **Accreditation and affiliations**

SVA is accredited by the New York State Board of Regents, the Middle States Commission on Higher Education, the American Art Therapy Association, the Council for Interior Design Accreditation and the Council for the Accreditation of Educator Preparation.

The College is also an accredited institutional member of the National Association of Schools of Art and Design, the Association of Independent Colleges of Art and Design and the International Association of Independent Art and Design Schools.