Office of Communication
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S V A School of VISUAL ARTS

FACT SHEET, Academic Year 2011 - 2012

School of Visual Arts (SVA) in New York City is an established leader and innovator in the education of artists. From its inception in 1947, the faculty has been comprised of professionals working in the arts and art-related fields. SVA provides an environment that nurtures creativity, inventiveness and experimentation, enabling students to develop a strong sense of identity and a clear direction of purpose.

2011 - 2012 student population

3,546 undergraduate students
The undergraduate student body is 58.9% female and 41.1% male, with the average age of 21.2. They come from 46 states in the U.S. and 66 foreign countries; 43.1% are White, 22.4% are nonresident aliens, 13.4% are Asian/Pacific Islanders, 11.1% are Latino/Hispanic, 5.9% are unknown/not reported, 3.6% are African-American, and 0.5% are Native American/Alaskan. 30.4% of undergraduate students live on campus and 69.6% commute.

606 graduate students
The graduate student body is 60.4% female and 39.6% male, with the average age of 28.8. They come from 31 states in the U.S. and 45 foreign countries; 47.5% are White, 32.5% are nonresident aliens, 8.4% are Asian/Pacific Islanders, 4.8% are Latino/Hispanic, 3.8% are African-American, 2.3% are unknown/not reported, and 0.7% are Native American/Alaskan. 12.5% of graduate students live on campus and 87.5% commute.

2,400 continuing education students (estimate per semester)

Degree programs

Bachelor of Fine Arts:
Advertising; Animation; Cartooning; Computer Art, Computer Animation and Visual Effects; Film and Video; Fine Arts; Graphic Design; Illustration; Interior Design; Photography; Visual and Critical Studies

Master of Arts:
Critical Theory and the Arts (beginning Fall 2012)

Master of Fine Arts:
Art Criticism and Writing; Art Practice; Computer Art; Design; Design Criticism; Design for Social Innovation (beginning Fall 2012); Fine Arts; Illustration as Visual Essay; Interaction Design; Photography, Video and Related Media; Products of Design (beginning Fall 2012); Social Documentary Film; Visual Narrative (beginning Summer 2013)

Master of Professional Studies:
Art Therapy; Branding; Digital Photography; Digital Photography Online / Summer-Residency; Fashion Photography; Live Action Short Film

Master of Art in Teaching:
Art Education

Some notable individuals who have attended SVA
Michael Cuesta, director, *True Blood*, *Dexter*, *Six Feet Under*; Sal DeVito, creative director, DeVito/Verdi; Pete Hamill, author and journalist; Michael Giacchino, Academy Award winner, best film score, *Up*; Nick Meglin, former editor, *Mad*; Joe Quesada, chief creative officer, Marvel Entertainment; Carlos Saldanha, director, *Rio*, *Ice Age: The Meltdown* and *Ice Age: Dawn of the Dinosaurs*; Harris Savides, cinematographer, *Zodiac* and *Milk*.

Fine artists Inka Essenhigh, Keith Haring, Joseph Kosuth, Sol LeWitt, Elizabeth Peyton, Mika Rottenberg, Kenny Scharf, Gary Simmons and Sarah Sze; photographers Renée Cox, Justine Kurland, Vera Lutter, Collier Schorr, Lorna Simpson and Jonathan Torgovnik.

Visual Arts Library
A major visual and intellectual resource for aspiring artists, the library contains 160,000 books, 130,000 slides, 40,000 digital images, an extraordinary picture file of 150,000 images, and special collections of videotapes, DVDs, film scripts and comics. The library maintains current subscriptions to 400 print periodicals, as well as to a number of online reference databases in art and design, the humanities and popular culture. In addition to computers with Internet access, the library offers a range of digital imaging hardware.

In October 2006, the Milton Glaser Design Study Center and Archives opened with over 5,000 original works of art, sketches, posters, prints, photographs, newspapers, magazines and other printed materials from the collections of Milton Glaser, Ivan Chermayeff and Tom Geismar, Ed McCabe and Henry Wolf. The Archives have since grown to include the Seymour Chwast, Heinz Edelmann, Steven Heller and Tony Palladino Collections.

Exhibitions at SVA
The exhibitions program at SVA advances the College's philosophy of integrating life outside the classroom with the teaching that occurs within. Students have the opportunity to show their work at one of two on-campus exhibition spaces—the SVA Gallery and the Westside Gallery—as well as the Visual Arts Gallery. Located in the landmark Starrett-Lehigh Building in Chelsea, the center of the professional art world, the Visual Arts Gallery also hosts exhibitions of work by renowned guest artists, affording students the opportunity to study their work up close. The College's Masters Series exhibition honors the great visual communicators of our time.

Accreditation and Affiliations
School of Visual Arts is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools; the American Art Therapy Association (AATA); the Council for Interior Design Accreditation (CIDA); and the New York State Regents Accreditation of Teacher Education (RATE).

School of Visual Arts is an accredited institutional member of the National Association of Schools of Art and Design (NASAD), the International Association of Independent Schools for Art and Design (AIAS) and the Association of Independent Colleges of Art and Design (AICAD).