MPS LIVE ACTION SHORT FILM DEPARTMENT FACT SHEET

The MPS Live Action Short Film Department is an intensive studio-based program that mirrors the real-life experience of a professional independent film production. Led by industry professionals and using the latest technology, the program provides the creative, critical and technical skills essential to the working filmmaker in today’s marketplace.

The one-year, 36-credit degree is a rigorous and concentrated course of study designed to prepare students for all facets of the independent filmmaking process. Working with noteworthy writers, directors, producers, casting agents and editors, students in the MPS Live Action Short Film Department explore every aspect of short filmmaking, from the creation of a script to casting, budgeting, directing, filming, editing and marketing the final product. The program will culminate in a thesis-based short film festival at the SVA Theatre in New York City.

2011 - 2012 student population
16 matriculated students

Department chair
Bob Giraldi, writer and director

Faculty members
Michelle Groskopf, producer (Big Guns, Vice TV, Smirnoff); Michael Holman, screenwriter (Basquiat); Francesco Portinari, editor (Discovery Channel, UNICEF, New Zealand Television); Kathy Ruopp, producer and production manager (Broadway’s Finest, Stomp Out Loud); Amresh Sinha, filmmaker and contributor (Subtitles: On the Foreignness of Film, Film-Philosophy and Colloquy: Text, Theory, Critique); Sofia Sondervan, producer (Cadillac Records, Party Monster)

Some notable guest lecturers
Danny Aiello, Academy Award nominated actor (Moonlighting, The Professional, Capone); Doug LeClaire, director (Asbury Shorts NYC); Ti West, writer/director (The Innkeepers, House of the Devil); David Nugent, director of programming and programming consultant (Newport International Film Festival, Hamptons International Film Festival); Paul Schnee, casting director (The Help, Winter’s Bone); Tim Van Patten, director (Boardwalk Empire, The Sopranos)

Student exhibitions
There will be a screening of thesis films at The SVA Theatre in New York City.

For further information, please visit our Web site at www.sva.edu and the department site at http://mpsfilm.sva.edu.