S V A School of VISUAL ARTS

MPS FASHION PHOTOGRAPHY DEPARTMENT FACT SHEET

The MPS in Fashion Photography is an intensive one-year degree program offering practicing photographers the opportunity to advance their bodies of work under the guidance of photographers, editors, creative directors and digital retouchers working at the forefront of fashion today. Bridging the gap between "high" and "low" culture, commercial and fine art photography, still and moving images, the program is dedicated to exploiting the full potential of fashion photography as a platform for invention.

In completing the 30-credit program, students will be immersed in the narrative, conceptual and cultural subtext of contemporary fashion photography while cultivating the critical and technical skills to produce original work ready for publication. In addition to the required curriculum, students will attend guest lectures and critiques by leading practitioners, and will visit some of Manhattan's preeminent museums, galleries, designers' studios, runway shows and fashion presentations.

2011 - 2012 student population
12 matriculated students

Department co-chairs
Stephen Frailey, photographer and chair of the BFA Photography Department at SVA and editor of *Dear Dave*, magazine; and Jimmy Moffat, co-founder of Art + Commerce

Faculty members
Vince Aletti, Alix Browne, Stephen Frailey, Maria Gallagher, Tarik Malak, Jimmy Moffat, Emma Reeves, Carol Squiers

Visiting artists, guest lecturers and advisers
Guy Aroch, Fabien Baron, Jessica Craig-Martin, Pascal Dangin, Suzanne Donaldson, Tracy Doyle, Dennis Freedman, Duncan Hannah, Cathy Horyn, Nick Knight, Glen Luchford, Ryan McGinley, Glenn O'Brien, Eva Respini, Collier Schorr, Laurie Simmons, Sølve Sundsbø, Neville Wakefield, Tim Walker

For further information, please visit our Web site at www.sva.edu

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