



MPS DIGITAL PHOTOGRAPHY DEPARTMENT FACT SHEET

The Master of Professional Studies in Digital Photography is a concentrated course of studies in both commercial and fine art digital photography that addresses the entire digital imaging workflow, from image capture and enhancement to creating high-quality large-format prints and secure archiving strategies. Under the guidance of leading photographers, retouchers, designers and studio managers, students master the latest tools and techniques to create technically outstanding and conceptually compelling images. In addition to developing a body of work, students become versed in image reproduction, issues in contemporary fine art photography and current business practices.

The intensive one-year, 33-credit degree is designed to advance students' understanding and application of cutting-edge digital imaging technologies through in-depth coursework, specialized workshops and seminars, and presentations by contemporary artists. Culminating in a thesis project, the required curriculum includes classes in color management, editorial photography, photo illustration, large-format printing and studio management.

Identical to the on-campus program in curriculum and faculty, the MPS in Digital Photography Online/Summer-Residency is a one year (full time) or two year (part-time), 33-credit degree program which combines rigorous and interactive web-based education with a summer residency. This low-residency program is ideal for working professionals and those who cannot relocate for a full calendar year of study. Comprised of weekly classes and assignments, extensive discussions and critique sessions via a feature-rich web environment using state-of-the-art technology, the program is conducted online during the fall and spring semesters and culminates in an intensive nine-week summer session in New York City, where students produce a thesis project, as well as the prints and collateral materials for their group exhibition.

2011 – 2012 Student population

25 matriculated students

Department chair

Katrin Eismann, artist, author and educator

Faculty members

Thomas P. Ashe (associate chair), Elizabeth Avedon, Andy Batt, Ben Bobkoff, Pamela Chen, Katrin Eismann, Michael Brian Foley, Ben Gest, Greg Gorman, Russell Hart, Malcolm Lightner, Chris Murphy, Jaime Permeth, James Porto, Jack Reznicki, Matthew Richmond, Rhonda Schaller, John Smock, Jodie Steen, Amy Stein, Ellen Wallenstein

Student exhibitions

Graduating students unveil their thesis projects in a group exhibition in October.

For further information, please visit our Web site at www.sva.edu/digitalphoto.