

Fill out and submit your  
**ONLINE  
APPLICATION**  
[sva.edu/apply](http://sva.edu/apply)

The online application should include:

**1. Online Application Information and  
\$80 Application Fee**

**2. Statement of Purpose\***  
(500 to 1000 words)

Why have you chosen to apply to this program and what do you hope to achieve during your course of study. What does “storytelling” personally mean to you?

**3. Resume\***

**4. Writing Sample / Written Statement\***

Approximately 500 words

Tell us which Department Assignment theme you chose and why you chose it:

- Savage
- Underdog
- Three (the magic number)

**5. Three Letters of Recommendation\***

*\*may also be sent by postal mail*

Create your  
**SLIDEROOM  
SUBMISSION**  
[svagrad.slideroom.com](http://svagrad.slideroom.com)

**This submission includes 6 parts for a maximum of 20 files.**  
File naming & format guidelines can be found @  
[sva.edu/grad/deptreg](http://sva.edu/grad/deptreg)

**PARTS 1, 2, 3:** Upload a copy of your Statement of Purpose, Resume and Writing Sample/Written Statement from your online application. Submit each item as an individual PDF.

**PART 4: Portfolio**

The Portfolio will consist of a minimum of 10 PDF files of current professional-quality work that best represent your visual storytelling skills. Single page PDFs can be submitted. For each piece created in a series, sequential or narrative form, submit a multi-page PDF or video file\*.

**PART 5: Visual Narrative Assignment**

Create an original short story that showcases your abilities in visual storytelling as both an author and artist. “Visualize” in any medium, format or style, an original narrative utilizing one of three themes: SAVAGE, UNDERDOG, or THREE (THE MAGIC NUMBER).

**Requirements:** Minimum of 3 / Maximum of 16 pages or 3-5 minute video or animation.\* Original content ONLY – no previously created or published work will be accepted.

**Design & Format:** The physical/visual format and content is up to you, but must consist of visuals combined with text and/or audio.  
**Examples:** sequential narrative, interactive PDF, illustrated novel, narrative body of work, animated/animatic short. Submit the Assignment as one multi-page PDF or a single video file\*.

**PART 6: Creative Writing Assignment**

Create an original written short story or essay incorporating the same theme chosen for the visual narrative assignment, but tell a different and unique story.

Length requirement is between 1,000-2,500 words. This piece should demonstrate the applicant’s creative writing talent and storytelling skills.

*\*If video files surpass the SlideRoom file size limit, please use the provided Vimeo Form in SlideRoom to provide the link info.*

Mail or drop off your  
**REMAINING  
REQUIREMENTS**

Graduate Admissions  
School of Visual Arts  
209 East 23<sup>rd</sup> Street  
New York, NY 10010

**1. Official College Transcripts**

Transcripts must arrive to us sealed and stamped/signed by your institution. SVA accepts electronic transcript submission through Parchment, National Student Clearinghouse, and Scrip-Safe.

**2. Supplemental Portfolio Materials**

The department will review other visual and written materials that outline the applicant’s expertise in this discipline. Please mail in on a CD or thumb drive. All physical items will be accepted, but cannot be returned.

**3. Proof of English Proficiency**

If English is not your primary language, a TOEFL score of at least 100 (or IELTS of 8.0) is required.

For non-U.S. citizens or permanent residents, please refer to additional requirements @  
[sva.edu/grad/intl](http://sva.edu/grad/intl)

**QUESTIONS** about the application process?  
[gradadmissions@sva.edu](mailto:gradadmissions@sva.edu)

**QUESTIONS** about scholarships or MFAVN?  
[mfavn@sva.edu](mailto:mfavn@sva.edu)

**FAQ:** [sva.edu/grad/faa](http://sva.edu/grad/faa)