



## **MFA ART PRACTICE DEPARTMENT FACT SHEET**

The MFA in Art Practice is an expansive interdisciplinary program of study founded on the belief that artists need not be limited in their use of materials or chosen platforms. The program offers experienced artists an opportunity to deepen their studio practice and to develop an advanced body of work under the guidance of some of the world's foremost artists and critics in the heart of New York City's Chelsea gallery district.

The 66-credit degree program is composed of a rigorous rich-media curriculum delivered online over two academic calendar years, coupled with three summer sessions held at the College's state-of-the-art studio complex in Manhattan. During the summer sessions, students will further their body of work during dedicated studio time, while attending classes, seminars and critiques and engaging with the diverse cultural offerings and resources of New York City. In addition to required coursework in art history, criticism and studio practice, the program includes workshops in writing; performance; advanced video and sound editing; advanced digital imaging; art law; and art business. The program culminates in the third summer session with a thesis exhibition.

The MFA Art Practice Department is equipped with digital photography, video, 3D graphics and sound production capabilities; rapid prototyping, laser and CNC routing technologies; and integrated computer workstations that allow artists to create 3D models for output and edit multi-channel audio and video for installation or performance.

### **2011 - 2012 student population**

18 matriculated students

### **Department chair**

David A. Ross, educator and art museum professional

### **Faculty members**

Suzanne Anker, Dara Birnbaum, Kathy Brew, Eric and Heather ChanSchatz, Thyrza Nichols Goodeve, Susan Hefuna, Daniel Kunitz, Steven Henry Madoff, Ernesto Pujol, Tim Rollins, Sarah G. Sharp, Gary Simmons, Jovana Stokic, Mickalene Thomas, Mark Tribe, Robin Winters, Linda Yablonsky

### **Visiting artists and guest lecturers**

Vito Acconci, Cory Arcangel, John Baldessari, Lynda Benglis, AA Bronson, Liam Gillick, George Gittoes, Terence Koh, Lee Mingwei, Izhar Patkin, Glenn Ligon, Maria Nordman, Robert Pincus-Witten, Martha Rosler, David Rothenberg, Elisabeth Sussman, Andras Szanto, Philippe Vergne, Carrie Mae Weems, Lawrence Weiner, Terry Winters

For further information, please visit our Web site at [www.sva.edu](http://www.sva.edu) and the department site at <http://artpractice.sva.edu>.