SVA PRE-COLLEGE PROGRAM
**SVA’S PRE-COLLEGE PROGRAM** is designed for high school students who want to enhance their creative skills, learn more about a particular field of art, develop a portfolio and experience the challenges and triumphs that come with attending a dynamic visual arts college. All courses are taught by members of the same industry-leading professional faculty who teach in the undergraduate program at the School of Visual Arts. Students will explore the fundamentals of art and design at a level not readily available in high school. They will also receive college credit for successful completion of a Pre-College course.

Pre-College is open to all students ages 14 to 18 who will be enrolled in high school at the time the program takes place. Space is limited to approximately 20 students per course and registration may be completed online. Please visit [sva.edu(pc)] and select the semester of interest to view the course offerings and course descriptions and to register online. Registration is based on a first-come, first-served basis. Portfolio submission is not required to attend, except for Illustration.
FALL 2019 OR SPRING 2020

SATURDAY COURSE OFFERINGS*

10AM-1PM
- Animation
- Introduction to Film Production
- Screenwriting: Exploring Drama through Acting
- Cartooning
- Graphic Design
- Portfolio Workshop, section A
- Figure Drawing
- Interior Design
- Darkroom Photography
- Digital Photography
- Studio Photography
- Computer Animation with Maya
- Art Theory & Criticism: Exploring the Intersections of Contemporary Art & Popular Culture

1-4PM
- Portfolio Workshop, section B
- Introduction to Oil Painting
- Video

Full payment is required to secure placement in the program. Course offerings and fees subject to change. Pre-College courses may include the use of nude models.

$775

Fall or Spring Tuition Fee

Fall 2019
10 SATURDAYS
SEPTEMBER 21—NOVEMBER 23

Spring 2020
10 SATURDAYS
JANUARY 18—MARCH 28

Courses are not scheduled March 7 in observance of Spring Break.

*Select courses have an additional fee for use of equipment and supplies; please see sva.edu/pc for details.
The Summer Program offers a comprehensive schedule of activities that takes full advantage of the social and cultural life of New York City. Activities such as guided tours of museums, gallery visits and Broadway shows help to fully introduce young artists to the SVA student experience. All students, family and friends are welcome to attend the final student exhibition and screening on the last Friday of the program.

Summer classes take place Monday through Friday from 9:00am to 4:00pm and students may register for only one course. Students also have the option to reside in SVA housing during this program. Registration for housing is on a first-come, first-served basis.

Approximately 400 students from around the world participate in SVA’s Summer Pre–College Program.

Summer Program registration begins in December 2019 and is ongoing until individual classes reach capacity. For complete information on course offerings, course descriptions, housing, online registration and other relevant details, please visit sva.edu/pc and select “Summer Program.”
SUMMER 2020

SUMMER COURSE OFFERINGS*

Advertising and 3D Workshop
Advertising, Intensive Motion
Graphics Animation Workshop
Animation, section A
Animation, section B
Animation, section C
Cartooning, section A
Cartooning, section B
Filmmaking Workshop, section A
Filmmaking Workshop, section B
Screenwriting: Exploring Drama Through Acting
Graphic Design with 3D Workshop, section A
Graphic Design with 3D Workshop, section B
Design, Typography with 3D Workshop
Design, Interaction Communication and Design
Painting and Drawing, section A
Painting and Drawing, section B
Painting and Drawing, section C

ALL COURSES RUN MONDAY–FRIDAY
JULY 13–31

Painting and Drawing, section D
Sculpture and Drawing
Printmaking and Drawing
Interior Design
Illustration, section A
Illustration, section B
Darkroom Photography
Digital Photography, section A
Digital Photography, section B
Studio Photography, section A
Studio Photography, section B
Experimental Video
Video
Alternative Photographic Processes
Computer Animation
Computer Art, Digital Filmmaking and Motion Graphics
Computer Art, Game Arts with Maya and Unity
Visual & Critical Studies, Contemporary Art New York

*Select courses have an additional fee for use of equipment and supplies; please see sva.edu/pc for details.

$2900
Summer Tuition Fee

$1800
Housing Fee

$550
Meal Plan Fee
(breakfast and dinner only)

Full payment is required to secure placement in the program. Course offerings and fees subject to change. Pre-College courses may include the use of nude models. Tuition includes a $500 nonrefundable fee for withdrawal.
In the Cartooning course, students spend three weeks in an intensive boot camp working on their own original eight-page comic. We asked a few of them about their experiences.

**Sharing their Stories**

“It’s pretty hard, but it’s very rewarding. It’s a lot of fun to be able to do something I’m so passionate about. For years, I dreamed about making my own actual comic book—and now I’m doing it!” —Adam Jones

“The summer program really builds up your art skills. I’ve definitely improved since the first year. And you meet a lot of great people of different backgrounds, which boosts your social skills.” —Blaine Harrington

“My drawing really improved. I’m learning a lot of new techniques, like inking. I usually work digitally, so learning how to use ink and how to pencil and lay the comic out from start to finish is really cool.” —Zaina Tripp

“I met a lot of really fun people and lot of insanely talented artists here. It’s a very warm, welcoming community and everyone is incredibly nice. It definitely made getting up in the morning a lot easier!” —Zoe Sheehan
Since taking a photography course her freshman year of high school, Emma Fischer knew she wanted to eventually attend an art college to study the medium. While doing research on colleges, she discovered SVA and its Pre-College Program. She enrolled in the Digital Photography course one summer to boost her skills and check out SVA. She enjoyed it so much, she returned for a second summer to take Studio Photography.

The courses delivered on strengthening Emma’s skills. “My high school teacher said that my photography greatly improved,” she remembers. “After working at SVA with so many creative students, each with their own unique styles, I was able to learn more about myself, and my own style.”

When she first arrived at SVA, Emma said she felt shy, but after getting to know her fellow students, tackling creative assignments and exploring the city, she came out of her shell—and so did her classmates. “I kept in touch with quite a few of them,” she said. “One of them lives near me at home, and now she’s one of my closest friends.”

The experience of living in Manhattan was also a highlight. “I love the atmosphere of the city and how there’s so much creativity everywhere,” she said.
CHILEAN STUDENT JOSEFINA KUNZ DURAN EMBRACES THE OPPORTUNITY TO LEARN AT SVA

SCHOLARSHIP WINNER EXPLORES PRINTMAKING, DRAWING AND MORE...

HOW DID YOU FIND OUT ABOUT SVA’S PRE-COLLEGE PROGRAM?
I learned about it from my high school art teacher, who not only told me about the program but told me about the scholarship opportunity too. So I applied, I and won it!

WHY DID YOU CHOOSE TO STUDY PRINTMAKING?
Drawing and printmaking have always been two areas that I liked, and I wanted to explore them more. Drawing is a basic skill that is present in all types of art, and it’s very important to me to learn new techniques, like printmaking.

WHAT DID YOU HOPE TO LEARN?
I hoped to learn much more than art. I hoped to experience and know a different culture, to meet incredible people and to have the opportunity to do what I love to do in one of the best places in the world. I wanted to learn how to see things from a different perspective and open my mind.

HAS IT FULFILLED YOUR WISHES?
Yes, I love this program. I have learned a lot, not only from teachers but from classmates as well. Everyone has a different art style, and the multicultural environment is amazing. I have classmates from China, Cuba and the U.S. It’s been great.
**SUMMER HOUSING**

Students attending the Summer Program may choose to stay in campus housing. Residing on campus is optional and is an additional fee of $1,800. Campus housing is limited and it will likely reach capacity. Housing is offered on a first-come, first-served basis.

Pre-College students staying on campus are housed in the 23rd Street Residence, located on East 23rd Street, between Second and Third avenues. There is 24-hour security, and all persons are required to present a picture ID to enter the building. A Pre-College staff member is on duty 24 hours a day, seven days a week in the event of an emergency. Student Resident Assistants (RAs) are housed on each floor of the residence hall and perform a nightly check-in to ensure students comply with curfew.

**INTERNATIONAL STUDENTS**

**ENGLISH ASSESSMENT**

As part of the International Student requirement, you are asked to submit an English Proficiency score if English is not your primary language.

Proof of English Proficiency: Official TOEFL iBT, or 6.5 IELTS or a 53 on the Pearson PTE Academic exam.

**VISA REQUIREMENTS**

All international students are required to obtain an F-1 student visa or present a valid I-20 from another institution in order to attend the Summer Pre-College Program. Failure to do so may result in withdrawal from the program before the start of classes. Visitors on B1/B2 visa or the Visa Waiver Program are prohibited from studying full-time.

Deadline: International students applying must submit all application materials by April 1, 2020.

**PRESIDENT’S SCHOLARSHIP**

SVA offers a limited number of full-tuition, merit-based scholarships for the Pre-College Program.

To apply, students should submit five of their strongest works via the SlideRoom portal. Students are encouraged to submit at least two pieces created from direct observation. Students applying for a Film or Photography and Video class are not required to submit drawing or painting work.

Recipients who have not preregistered will be contacted and registered, based on availability. Recipients who have already registered will be reimbursed for tuition costs only.

- **Fall 2019:** September 4
- **Spring 2020:** January 3
- **Summer 2020:** April 13

**DEADLINES**

**REGISTRATION**

Online registration is simple and is processed on a first-come, first-served basis. Visit sva.edu/pc and select the semester of interest. Click on “Course Offerings & Online Registration” to view course descriptions and register online.

Please Note: Summer Program Course, housing and meal plan options are paired together in various combinations to facilitate the registration process. Housing and meal plans are optional and not required to participate in the program. Course fees are automatically added to the tuition fee when submitting payment online. Registration will be available beginning in December 2019.

**SUMMER PORTFOLIO PRESENTATION**

The care with which an applicant presents and discusses their work can play an important part in the admissions and scholarship decisions at art colleges. As part of the Summer Pre-College Program, all students are invited to attend a presentation where Admissions staff will show examples of major-specific artwork submitted by incoming SVA students. Students will gain a better understanding of what makes an effective visual arts portfolio as well as specific information regarding the college application process. Pre-College students are given the opportunity to meet with an Admissions counselor during the program to discuss their work and how best to develop a strong, expressive portfolio.

**QUESTIONS?**

Visit sva.edu/pc for more information.

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