

# Digital Photography Residency in Shanghai

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**June 26 – July 17 (IPD-3233)**

3 studio credits

In recent years, the city of Shanghai has become an integral hub for Asia's burgeoning art and photography worlds. With a rich multicultural and cosmopolitan history that blends the East and West, Shanghai offers a unique portal into Chinese civilization that frames the city as the embodiment of China's future. This year, the city will also play host to the Shanghai World Expo, a four-month festival of art and culture that will fill the city with a multitude of additional exhibitions and events.

This three-week residency will emphasize the exploration of Shanghai and encourage the integration of Western and Eastern photographic practices. Participants will receive insightful seminars on historical and contemporary Chinese photography, with the goal of seeing their world and their work from a more global perspective. There will be an intimate investigation of Shanghai's contemporary art world. Individual portfolio reviews by prominent members of Shanghai's photography community will provide the opportunity to share ideas and forge new relationships with curators and gallery owners, as well as colleagues.

This program offers the opportunity and freedom for participants to expand their body of work in a new context and gain a more profound understanding of art practices and photographic content, form, color, context, taste, and limits. Shanghai's rich history, booming economy, and worldwide artistic presence, make it the perfect city for a summer photographic residency.

**Prerequisite:** Two years of photography education and working knowledge of Adobe Photoshop. Students must supply their own laptop (with Adobe Photoshop installed), a digital camera capable of shooting raw files, storage media to transfer files, as well as all necessary equipment to download images from camera to laptop. Note: A portfolio of 12 jpeg images of recent work must be submitted, along with a supporting statement and completed application form. Acceptance into this program is based on a portfolio review.

Tuition includes housing in 3 and 4-person apartments (wifi, air conditioning, TV) in Shanghai, transportation for class field trips, guided tours focusing on sites of historical and architectural importance, optional language instruction in Mandarin for a nominal fee, use of the digital facilities on the campus of East China Normal University, and all program receptions. Tuition does not include airfare to and from Shanghai or visa processing fees. Participants are responsible for acquiring their own visas from the Chinese government, more information is available at: <http://www.itseasy.com/visa-expediting/China/China-visas-FAQ.php>

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## **FACULTY:**

### **Abby Robinson**

Photographer, writer. **Education:** BA, Barnard College; MFA, Pratt Institute. **One-Person Exhibitions Include:** FotoFest, Houston; H2O, Barcelona; The Workshop, Hong Kong; Bard College; Visual Arts Gallery; SUNY Purchase; Robert Friedus Gallery; Lowe Art Gallery, Syracuse, NY; Blue Sky Gallery, Portland, OR; Douglass College, New Brunswick, NJ; Payne Gallery, Bethlehem, PA; Blue Sky Gallery, Portland, OR. **Book:** *The Dick and Jane*. **Publications Include:** *Shots*, *The New Yorker*, *Newsweek*, *Photographers International*, *The New York Times*, *Ms.*, *People*, *Lear's*, *Biography*, *Asian Artnews*, *ART India*, *NY Arts*, *Eva Hesse: Catalogue Raisonné*, *Eva Hesse Sculpture*. **Awards And Honors Include:** Asian Cultural Council, Fulbright Scholarship, New York Foundation for the Arts, American Institute of Sri Lankan Studies, Aaron Siskind Foundation, *Photo District News* Photo Annual Book Award, Webby. Artist residencies include: Yaddo; Light Works; Altos de Chavon; MacDowell Colony; Three Shadows, Beijing; Virginia Colony for the Creative Arts.

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For further information on Photography Workshop in Shanghai, contact Eleanor Oakes, Program Coordinator, via e-mail: [eoakes@sva.edu](mailto:eoakes@sva.edu) or phone: 212.592.2357.

# Digital Photography Residency in Shanghai

## Schedule



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Saturday, June 26	<b>Orientation: 5pm Welcome Chinese Banquet</b>
Sunday, June 27	<b>Historical and Architectural Tour of Shanghai</b>
Monday, June 28	<b>Class: 10am – 3pm; Including Tour of East China Normal Campus and Photography Facilities</b>
Tuesday, June 29	<b>Class: 10am – 3pm; Moganshan Art District to Meet with Curators and Gallery Directors</b>
Wednesday, June 30	<b>Class: 6am – 8pm; Trip to Fuxing Park</b> <i>Fuxing Park is the site to witness the extraordinary Chinese custom of exercise dating back to the Imperial Qing dynasty of the Manchus, the last ruling dynasty of China. These early morning exercises include sword dances and “bird walking”. Bird lovers, fearful that their caged birds will lose their will to sing by being cooped up, take their feathered friends to parks.</i>
Thursday, July 1	<b>Class: 10am - 3pm; Visit to the Shanghai Expo</b>
Friday, July 2– Sunday, July 4	<b>Free Days</b>
Monday, July 5	<b>Class: 10am - 1pm; Discussion by Chinese Photo Historian</b> <i>History of Chinese Photography and Contemporary Photographic Community</i> <b>Evening Gallery Visit: 7pm – 9pm; Curator of Bund 18’s Creative Center &amp; Lounge 18</b>
Tuesday, July 6	<b>Museum Visit and Critique: Zendai Museum (MOMA) &amp; Museum of Contemporary Art (MoCA)</b>
Wednesday, July 7	<b>Day Trip: Canal Town Wuzhen</b> <i>Wuzhen, 90 minutes by road from Shanghai is one of six ancient water towns. Encircled by water, with narrow streets and canals, decorative stone bridges, and traditional whitewashed houses in Ming or Qing Dynasty style, Wuzhen is still inhabited by craftspeople--coppersmiths, woodcarvers, weavers, dyers and silk-spinners.</i>
Thursday, July 8	<b>Class: 10am – 3pm; Critique by Guest Shanghai Photographer</b> <b>Evening: Shanghai Bike Trip (optional)</b>
Friday, July 9– Sunday, July 11	<b>Free Days</b>
Monday, July 12	<b>Class: 10am – 3pm; Critique by Guest Shanghai Gallerist</b>
Tuesday, July 13	<b>Day Trip: Boat To Chongming Island</b> <i>See China’s third largest island before it is connected to the mainland via the Shanghai Yangtze River Bridge and Shanghai Yangtze River Tunnel (2010). Previously rural and agricultural, the current plan is for Chongming Island to become the visionary home of the first truly environmentally and economically sustainable city.</i>

**Continued>**

# Digital Photography Residency in Shanghai

## Schedule (continued)



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Wednesday, July 14 **Class: 10am – 3pm**

Thursday, July 15 **Class: 10am – 3pm; Final Critique**

Friday July 16 **Checkout & Departure: 11am**

*\*For an additional \$100 fee, optional Chinese Language Lessons:  
Monday, Tuesday, Thursday; time TBD.*



## Check Program To Which You Are Applying

### Painting in Barcelona

<input type="radio"/> IPD 3302-A 2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A 3 studio credits	June 25 – July 16	three weeks	\$4,500

### Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A 2 graduate credits	May 29 – June 12	two weeks	\$3,100
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### Digital Photography in Florence

<input type="radio"/> IPD 3202-A 2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A 3 studio credits	June 11 – July 2	three weeks	\$4,500

### Art History in Southern France

<input type="radio"/> IPD 3703-A 3 art history credits	June 5 – 18	two weeks	\$3,800
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### Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPC 4606-A 20 CECs	June 19 – 26	one week	\$2,200
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### Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A 3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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### Masters Workshop Photographic Practices in Provence

<input type="radio"/> IPG 5242-A 3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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### Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A 3 studio credits	June 26 – July 17	three weeks	\$4,300
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### Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A 2 studio credits	March 6 – 14	one week	\$2,500
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### Cinema in Italy

<input type="radio"/> IPD-3602-A 1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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## Colleges and Other Institutions of Higher Education You Have Attended

Institution \_\_\_\_\_ City \_\_\_\_\_ Dates Attended \_\_\_\_\_

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## Travel Experience

Where \_\_\_\_\_ How Long \_\_\_\_\_ When \_\_\_\_\_

Where \_\_\_\_\_ How Long \_\_\_\_\_ When \_\_\_\_\_

### Mark All That Apply

Smoker  Nonsmoker  Vegetarian  Kosher

### Gender

Male  Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

\_\_\_\_\_

## In Case of Emergency Notify

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Daytime Phone with Area Code \_\_\_\_\_ Evening Phone with Area Code \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Statement Of Intent:** *Please describe briefly your goal in attending this summer program.*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**How did you hear about our Arts Abroad programs?**

\_\_\_\_\_

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

\_\_\_\_\_  
**Signature of Applicant**

\_\_\_\_\_  
**Date**