

Painting in Barcelona

June 25–July 10 (IPD–3302–A)

2 studio credits

June 25–July 16 (IPD–3303–A)

3 studio credits

Spending two or three weeks this summer in the beautiful city of Barcelona to concentrate on your painting may be the opportunity you've been seeking to further develop your skills or to explore new directions in style or technique. Without the pressures of the academic year, this extraordinary program encourages experimentation and creative play. This welcoming Mediterranean city inspired artists Pablo Picasso, Joan Miró and Antonio Tapies to do celebrated work and could challenge you to clarify your artistic vision this summer.

Classes will be held in the spacious studios of the Escola d'Arts Plàstiques i Disseny mentored by a distinguished faculty. One-on-one reviews of your work will take place on a regular basis and a serious group critique is scheduled at the end of the program. No style, medium or subject matter is required. In fact, coming to Barcelona, armed with an open desire to be inspired by your environment may change the way you see your work. Class sessions are conducted from 10 am to 2 pm, Monday through Friday. On the weekends you'll have plenty of time to take in the city or travel to Tarragona, Girona, Sitges, Montserrat or the Dalí Museum in Figueres to further inspire your process.

Since the program began in 1989, hundreds have taken advantage of the opportunity, many returning each year. They know the best way to re-energize and re-focus is to get away from hectic schedules and find pleasure in creating in a new and inspiring environment.

Tuition includes double-occupancy accommodations, buffet breakfast, guided tours and museum admission. Airfare not included.

FACULTY:

Carme Miquel

Painter. **One-person Exhibitions Include:** Museu d'Art de Sabadell; Universitat Autònoma de Bellaterra, Barcelona; Casa de Cultura de Bellreguard, Valencia; Museu de Granollers; Galerie Cadaqués, Spain.

www.carmemiquel.cat/english

Tom Carr

Sculptor. **One-person Exhibitions Include:** Ado Gallery, Antwerp; Galería Trayecto, Victoria; Galerie Pro Arte, Freiburg; Galerie Baudoin Lebon, Paris; Galería Salvador Riera, Barcelona; Galerie Krief, Paris; Galerie Blancpain Stepczynski, Geneva; Galería Central, Sabadell.

web.mac.com/tomcarr1/tom_carr/Tom_Carr.html

For further information on Painting in Barcelona, contact Dora Riomayor, Director of International Studies, via e-mail: studyabroad@sva.edu, phone: 212.592.2543, or fax: 212.592-2545.

Painting in Barcelona Schedule



School of VISUAL ARTS®

Friday, June 25	Orientation: 4:30pm
Saturday, June 26	City Tour: 3 – 6pm
Sunday, June 27	Free Day
Monday, June 28	Classes begin at Escola Llotja: 10am – 2pm
Tuesday, June 29	Classes: 10am – 2pm Picasso Museum: 6pm
Wednesday, June 30	Classes: 10am – 2pm
Thursday, July 1	Classes: 10am – 2pm Miro Foundation: 6pm
Friday, July 2	Classes: 10am – 2pm
Saturday, July 3 & Sunday, July 4	Free Days
Monday, July 5	Classes: 10am – 2pm
Tuesday, July 6	Classes: 10am – 2pm La Pedrera / Casa Mila: 6pm
Wednesday, July 7	Classes: 10am – 2pm
Thursday, July 8	Classes: 10am – 2pm
Friday, July 9	Classes: 10am – 2pm <i>Last class for the students attending the two-week section.</i>
Saturday, July 10 & Sunday, July 11	Free Days <i>Two week group departs</i>
Monday, July 12	Classes: 10am – 2pm
Tuesday, July 13	Classes: 10am – 2pm
Wednesday, July 14	Classes: 10am – 2pm
Thursday, July 15	Classes: 10am – 2pm <i>Last Day of Class – Group Critique</i>
	Good-Bye Dinner
Friday, July 16	Check Out Of Hotel: 11am

Check Program To Which You Are Applying

Painting in Barcelona

<input type="radio"/> IPD 3302-A 2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A 3 studio credits	June 25 – July 16	three weeks	\$4,500

Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A 2 graduate credits	May 29 – June 12	two weeks	\$3,100
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Digital Photography in Florence

<input type="radio"/> IPD 3202-A 2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A 3 studio credits	June 11 – July 2	three weeks	\$4,500

Art History in Southern France

<input type="radio"/> IPD 3703-A 3 art history credits	June 5 – 18	two weeks	\$3,800
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Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPC 4606-A 20 CECs	June 19 – 26	one week	\$2,200
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Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A 3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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Masters Workshop Photographic Practices in Provence

<input type="radio"/> IPG 5242-A 3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A 3 studio credits	June 26 – July 17	three weeks	\$4,300
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Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A 2 studio credits	March 6 – 14	one week	\$2,500
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Cinema in Italy

<input type="radio"/> IPD-3602-A 1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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Colleges and Other Institutions of Higher Education You Have Attended

Institution _____ City _____ Dates Attended _____

Institution _____ City _____ Dates Attended _____

Travel Experience

Where _____ How Long _____ When _____

Where _____ How Long _____ When _____

Mark All That Apply

Smoker Nonsmoker Vegetarian Kosher

Gender

Male Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

In Case of Emergency Notify

Last Name _____ First Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Country _____

Daytime Phone with Area Code _____ Evening Phone with Area Code _____

Cell Phone _____ E-mail _____

Statement Of Intent: *Please describe briefly your goal in attending this summer program.*

How did you hear about our Arts Abroad programs?

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

Signature of Applicant

Date