

# Digital Photography in Florence

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**June 11 – 26 (IPD-3202-A)**

2 studio credits

**June 11 – July 2 (IPD-3203-A)**

3 studio credits

Giuseppe Verdi once said, “You may have the universe if I may have Italy.” For photographers throughout the ages, no words could be more true. The light alone in this majestic city, as well as the Tuscan villages surrounding it, is legendary for the magical spell it casts on all it touches. This intensive digital photography course emphasizes creative image making. Students are encouraged to find subject matter that is personal to them in hopes of creating a cohesive body of work in a short period of time. Equipment, shooting and camera techniques will be covered. In addition, there will be daily one-on-one reviews and weekly class critiques in a classroom located in Florence’s city center. Attendance is required but the evenings and weekends belong to you. One could spend days exploring the magnificent art and architecture or museums and churches at your fingertips. You can take excursions to Siena, Chianti, Rome or Venice, or peruse the remarkable flea markets at every turn. Whether you join us for two or three weeks, we hope you will develop a sacred bond with Italy via the lens of your camera. As a photographer, exploring Italy in the birthplace of the Italian Renaissance will produce an artistic body of work that will last a lifetime.

**Prerequisite:** Two semesters of basic photography and a proficiency in Adobe Photoshop are required. Students must supply their own laptop with Adobe Photoshop installed and a digital camera (5 mega pixels or higher) as well as storage media to transfer files and all necessary equipment to download images from camera to laptop.

*Note: A portfolio of at least 12 digital images of recent work must be submitted, along with a completed application form. Acceptance into this program is based on portfolio review.*

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## **FACULTY:**

### **James Rudnick**

Photographer. **Education:** BA, Hampshire College; MFA, Pratt Institute. **Clients Include:** American Express, *The New York Times*, Citibank, Sony, NBC, PBS, National Geographic, *Time*. **Books:** *Gotham Restored*, *The Preservation of Monumental New York*; *Grand Central*; *Le New York de Paul Auster*. **Exhibitions Include:** Hampshire College, The Fitchburg Art Museum, The Museum of the City of New York, The Smithsonian Institute, The Municipal Art Society, The New York Transit Museum, Vanderbilt Hall, Grand Central Terminal, Pratt Institute. **Collections Include:** Brooklyn Museum; Smithsonian Institution, Washington, DC; New York Public Library.

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For further information on Digital Photography in Florence contact: Kristine Wilson, in-residence coordinator, via e-mail: [kwilson@sva.edu](mailto:kwilson@sva.edu), phone: 212.592.2122, or fax: 212.592.2545.

# Digital Photography in Florence

## Schedule



School of VISUAL ARTS®

Friday, June 11	<b>Orientation: 6pm</b> <b>Welcome Dinner: 8pm</b>
Saturday, June 12	<b>Walking Tour (il Duomo, Baptistery, Casa Alighieri, Piazza della Signoria, Osanmichelle, Ponte Vecchio): 2pm</b>
Sunday, June 13	<b>Free Day</b>
Monday, June 14	<b>Classes: 10am – 3pm</b> <i>Studio will remain open until 5pm</i>
Tuesday, June 15	<b>Location Shoot: 7 – 11am</b> <b>Classes: 12 – 3pm</b>
Wednesday, June 16	<b>Classes: 10am – 2pm</b> <b>Walking Tour (Galleria dell' Accademia and Archaeological Museum): 2:30 – 6pm</b>
Thursday, June 17	<b>Classes: 10am – 3pm</b>
Friday, June 18	<b>Classes: 10am – 1pm</b>
Saturday, June 19 & Sunday, June 20	<b>Free Days</b>
Monday, June 21	<b>Classes: 10am – 3pm</b>
Tuesday, June 22	<b>Classes: 10am – 3pm</b> <b>Location Shoot: 6 – 9pm</b>
Wednesday, June 23	<b>Classes: 10am – 3pm</b>
Thursday, June 24	<b>Classes: 10am – 2pm</b> <b>Walking Tour (Uffizzi Gallery): 2:30 – 6 pm</b>
Friday, June 25	<b>Classes: 10am – 3pm</b> <i>Final critique for two-week program students</i>
Saturday, June 26	<b>Two-Week Program Must Check Out by 9am</b>
Sunday, June 27	<b>Free Day</b>
Monday, June 28	<b>Location Shoot: 7 – 11am</b> <b>Classes: 12 – 3pm</b>
Tuesday, June 29	<b>Classes: 10am – 1pm</b> <b>Location Shoot: 2 – 8pm</b>
Wednesday, June 30	<b>Classes: 10am – 1pm</b> <b>Location Shoot: 2 – 8pm</b>
Thursday, July 1	<b>Classes: 10am – 3pm</b> <i>Final class</i> <b>Farewell Dinner</b>
Friday, July 2	<b>Departure &amp; Check Out of Hotel: 9am</b>



## Check Program To Which You Are Applying

### Painting in Barcelona

<input type="radio"/> IPD 3302-A	2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A	3 studio credits	June 25 – July 16	three weeks	\$4,500

### Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A	2 graduate credits	May 29 – June 12	two weeks	\$3,100
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### Digital Photography in Florence

<input type="radio"/> IPD 3202-A	2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A	3 studio credits	June 11 – July 2	three weeks	\$4,500

### Art History in Southern France

<input type="radio"/> IPD 3703-A	3 art history credits	June 5 – 18	two weeks	\$3,800
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### Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPC 4606-A	20 CECs	June 19 – 26	one week	\$2,200
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### Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A	3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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### Masters Workshop Photographic Practices in Provence

<input type="radio"/> IPG 5242-A	3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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### Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A	3 studio credits	June 26 – July 17	three weeks	\$4,300
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### Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A	2 studio credits	March 6 – 14	one week	\$2,500
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### Cinema in Italy

<input type="radio"/> IPD-3602-A	1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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## Colleges and Other Institutions of Higher Education You Have Attended

Institution \_\_\_\_\_ City \_\_\_\_\_ Dates Attended \_\_\_\_\_

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## Travel Experience

Where \_\_\_\_\_ How Long \_\_\_\_\_ When \_\_\_\_\_

Where \_\_\_\_\_ How Long \_\_\_\_\_ When \_\_\_\_\_

## Mark All That Apply

Smoker  Nonsmoker  Vegetarian  Kosher

## Gender

Male  Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

\_\_\_\_\_

## In Case of Emergency Notify

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Daytime Phone with Area Code \_\_\_\_\_ Evening Phone with Area Code \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Statement Of Intent:** *Please describe briefly your goal in attending this summer program.*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**How did you hear about our Arts Abroad programs?**

\_\_\_\_\_

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

\_\_\_\_\_  
**Signature of Applicant**

\_\_\_\_\_  
**Date**