
June 20 – July 3 (IPD-3602-A)

1 Art History / 1 Film credit

This two-week program in Milan and Rome, the two capitals of Italy (Milan for University, advertising, fashion, publishing houses, and new trends in general, Rome for cinema production and the history of art) will offer to the students a unique journey not only into the beauty of ancient Italy, but also into the art and audiovisual production of contemporary Italy, that in last years seems to have acquired a new glamour with brilliant movies like the critically acclaimed *The Best of Youth* (considered by *The New York Times* film critic A.O. Scott the best movie of the year in 2005), *If by Chance*, *Gomorra*, etc.

Participants will explore different facets of the film and broadcast industries, also through location visits to many of Italy's respected studios. We will speak with prominent directors and actors; and tour the television studios Mediaset and Lux vide to speak with the production teams that create some of the most watched Italian programs.

Working with a distinguished faculty from Milan's prestigious Università Cattolica del Sacro Cuore, along with distinguished Italian film and television artists, participants will screen excerpts from Italian films—World War II to present—that will be followed by discussion on Italian history and cinematic arts.

The first week focuses on the knowledge of contemporary Italian cinema and tv fiction production, as well as with some aspects of fashion, design and other media, especially in what they are related with cinema.

The second week will take place in Rome, and it will provide a visit to Italian National School of Cinema (besides Cinecittà Studios), a meeting with executives of the Italian “major” Raicinema as well as outstanding directors such as—for example—Alessandro D'Alatri, Christian Duguay and Renzo Martinelli.

For further information contact: Sal Petrosino, program coordinator, via e-mail spetrosino@sva.edu, or phone 212.592.2194

FACULTY:

Paolo Braga

Screenwriter, consultant

Commissions include: Fox Television, Ballandi Entertainment

Publications include: *Dal personaggio allo spettatore* and *ER Seneggiatura e personaggi*

Luisa Cotta Ramosino

Screenwriter, development consultant. Formerly, story editor, screenwriter, Lux Vide.

Publications include: co-editor, *Scegliere un film*; co-author, *Tutto quello che sappiamo su Roma lo abbiamo imparato a Hollywood*; contributor, *Il Domenicale*

Mara Perbellini

Writer, director

Writing credits: *Uffa che pazienza!*, writer for RAI Television series

Sara Melodia

Producer, development executive

Producing credits include: *Don Matteo*, *War and Peace* (co-production of six European countries), *Coco Chanel*

Includes special guest lecturers, such as directors: Stefano Alleva, Alessandro D'Alatri, Christian Duguay, Renzo Martinelli, Massimo Venier.



- Sunday, June 20 **Students arrive in Milan**
Orientation Meeting – La Cordata 7pm
- Monday, June 21 **Site visit** 10am
Duomo, Fashion District, Castello Sforzesco, etc.
Welcome Dinner 7pm
At Università Cattolica main building of Largo Gemelli, 1 – garden of St. Caterina
- Tuesday, June 22 **Università Cattolica** 10am
Building of Via Carducci, 30 Fashion Communication in Italy.
Visit to Missoni's Factory 12pm
- Wednesday, June 23 **Università Cattolica** 10am - 2pm
Building of Via Carducci, 30 Italian Contemporary Cinema
Mara Perbellini, screenwriter and professor of History of Italian Cinema at Milan Campus of IES
- Thursday, June 24 **Meeting with a prominent cinema director** 9:30am – 5:30pm
(Renzo Martinelli, Massimo Venier or Nicolò Bongiorno, to be determined according to their shooting schedule) with screening of some of his works and workshop of directing with a couple of actors
- Friday, June 25 **Visit to Mediaset buildings and studios** 10am - 2pm
Mediaset is one of the biggest European tv networks, owner of Endemol and of a cinema company
Visit to Leonardo Da Vinci's Last Supper tbd
- Saturday, June 26 **Depart for Rome**
- Sunday, June 27 **Free Day**
- Monday, June 28 **Visit to a shooting set of an Italian Film or Tv Series** 10am - 2pm
- Tuesday, June 29 **Pontificia Università della S. Croce** 10am - 2pm
Piazza S.Apollinare, 49 (besides Piazza Navona) Screening of a contemporary Italian film and meeting with the Director (Alessandro D'Alatri or some other prominent Director)
- Wednesday, June 30 **Pontificia Università della S. Croce** 10am - 2pm
Meeting with Sara Melodia, Development Executive of Lux vide, and Luisa Cotta Ramosino, screenwriter and development executive, about the development of European International Co-productions.

For those who want to: visit to Lux vide offices and post.production facilities.
- Thursday, July 1 **Tour of Rome**
Including Colosseum, Imperial Forums, Capitolium and other historic sites
- Friday, July 2 **Site visit** 10am – 2pm
Visit to Raicinema and meeting with CEO Caterina D'Amico
Farewell Dinner 8pm
- Friday, July 3 **Depart from Rome**

Check Program To Which You Are Applying

Painting in Barcelona

<input type="radio"/> IPD 3302-A	2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A	3 studio credits	June 25 – July 16	three weeks	\$4,500

Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A	2 graduate credits	May 29 – June 12	two weeks	\$3,100
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Digital Photography in Florence

<input type="radio"/> IPD 3202-A	2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A	3 studio credits	June 11 – July 2	three weeks	\$4,500

Art History in Southern France

<input type="radio"/> IPD 3703-A	3 art history credits	June 5 – 18	two weeks	\$3,800
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Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPC 4606-A	20 CECs	June 19 – 26	one week	\$2,200
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Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A	3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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Masters Workshop Photographic Practices in Provence

<input type="radio"/> IPG 5242-A	3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A	3 studio credits	June 26 – July 17	three weeks	\$4,300
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Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A	2 studio credits	March 6 – 14	one week	\$2,500
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Cinema in Italy

<input type="radio"/> IPD-3602-A	1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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Colleges and Other Institutions of Higher Education You Have Attended

Institution _____ City _____ Dates Attended _____

Institution _____ City _____ Dates Attended _____

Travel Experience

Where _____ How Long _____ When _____

Where _____ How Long _____ When _____

Mark All That Apply

Smoker Nonsmoker Vegetarian Kosher

Gender

Male Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

In Case of Emergency Notify

Last Name _____ First Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Country _____

Daytime Phone with Area Code _____ Evening Phone with Area Code _____

Cell Phone _____ E-mail _____

Statement Of Intent: *Please describe briefly your goal in attending this summer program.*

How did you hear about our Arts Abroad programs?

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

Signature of Applicant

Date