

Berlin: After the Great Divide

Exact date to come. Check back October 15
3 studio credits

Participants will bear witness to Berlin's cultural history through this immersive course that explores the cinema, visual arts, architecture and music of Berlin. From Werner Fassbinder's to Wim Wenders's extraordinary films, the paintings of Anselm Kiefer to Gerhard Richter, from Daniel Libeskind's Jewish Museum to Walter Benjamin's literary archive, we will examine the underlying social context supporting these cultural achievements. At the same time, Berlin is a city of contrasts where the shifting urban milieu speaks both to an unimaginable past and a renewable future. Remnants of the war, the fall of Nazism, the avant-garde architecture and monuments, along with a bustling nightlife, make this city a rich source for exploring the legacy and spirit of the modern era.

We will visit the studios of contemporary artists, as well as numerous art galleries and museums, including the Hamburger Bahnhof and Kunst-Werke Institute for Contemporary Art, the Sanssouci Palace and Filmmuseum Potsdam, and the venerable Academy of Visual Arts in Leipzig. Our farewell dinner will be held at Bertolt Brecht's former residence, where we will sample some of his late wife's Germanic recipes.

Students will complete a visual diary of drawing, collage, video or photography. This visual journal will reflect the on-site experience in Berlin, employing themes suggested by the course itself. Contemporary narratives, personal or historical, will be created spurred by this cultural immersion.

Tuition includes double-occupancy accommodations, guided tours and museum admission. Airfare not included.

FACULTY:

Suzanne Anker

Chair, BFA Fine Arts Department, School of Visual Arts; fine artist; theorist. **Education:** BA, Brooklyn College; MFA, University of Colorado, Boulder. **One-person Exhibitions Include:** Universal Concepts Unlimited; Greenberg Wilson Gallery; Richard Gray Gallery, Chicago; Walker Art Center, Minneapolis. **Collections Include:** Santa Barbara Museum of Art, Cleveland Museum of Art, Oakland Art Museum, New York Public Library, Denver Art Museum. **Publications Include:** *Artforum*, *Art in America*, *ARTnews*, *Flash Art*, *World Art*, *The New York Times*, *Art Journal*, *Tema Celeste*, *M/E/A/N/I/N/G*, *Newsweek*, *The Economist*, *Nature*. **Awards Include:** New York Foundation for the Arts, Artists Space.

Aura Rosenberg

Fine Artist. **Education:** BA, Sarah Lawrence College; MA, Hunter College; Whitney Museum Independent Study Program. **Represented by:** Martina Detterer Gallery, Frankfurt; Marella Arte Contemporanea, Sarnico, Italy; Richard Telles; Galerie 20.21, Essen, Germany; Contemporary Art, Los Angeles; Gasser & Grunert Gallery. **One-Person Exhibitions Include:** 20.21 Galerie, Essen, Germany; Windows Gallery, Brussels; Art and Public, Geneva; Gasser and Grunert Gallery; daadgalerie, Berlin; Richard Telles, Los Angeles; Wooster Gardens; Detterer Gallery, Frankfurt; Likorfabrik, Kunstwerke, Berlin. **Books Include:** *Head Shots*, *Berlin Childhood*.

John Von Bergen

Visual artist. **Education:** BFA, School of Visual Arts. **One-person Exhibitions Include:** Galerie Lena Bruening, Berlin.

Giovanni Frazzetto

Neuroscientist; Fellow, London School of Economics; Formerly, fellow, Wissenschaftskolleg zu Berlin.

Kaethe Wenzel

Artist, art historian. **One-Person Exhibitions Include:** Akademie der Wissenschaften, Berlin; Galerie Nord, Kunstverein Tiergarten, Berlin; Galerie Koblenz-Ost, Koblenz.

For further information contact Gary Sherman, in-residence coordinator, at 212.592.2511; fax: 212.592.2564; e-mail: gsherman@sva.edu.

Sample schedule, check back October 15 for more information

- Day 1 **Orientation: 6pm**
Welcome Dinner: 8pm
- Day 2 **Walking Tour: 10am – 12noon**
- Day 3 **Introduction to Berlin: History, Art & Architecture** *guest speaker*
- Day 4 **Museum Visit: New National Gallery, Hamburger Bahnhof**
- Day 5 **Day trip: Leipzig**
- Day 6 **Gallery Visit: Mitte, Artist's studio visits**
Museum Visit: Museum of Natural History
- Day 7 **Museum Visit: Pergamon** *guest speaker*
- Day 8 **Kreuzberg**
- Day 9 **Free day**
- Day 10 **Day Trip: Potsdam**
- Day 11 **Gallery Visits: Checkpoint Charlie Area**
- Day 12 **Museum visit: Jewish Museum, Reichstag** *guest speaker*
- Day 13 **Helmut Newton Haus, guest speaker**
Suzanne Anker's art opening at La Charite Medical Museum
- Day 14 **Farewell Dinner: Bertolt Brecht Residence**
- Day 15 **Departure & Check Out of Hotel: 10am**