

Art Therapy in Provence: Innovative Techniques for the Professional

June 19 – June 26 (IPC-4006-A)

20 CEC's

This one-week program is designed for art therapy professionals who would like to enhance their skills with unique studio techniques that can be adapted to various populations. The landscape, light and history of Provence will inspire the art-making process and complement each day's instruction. Over the course of the week, this program will seek to integrate approaches to art therapy, cultural art history and studio art work in an open and supportive learning environment.

In the medieval walled city of Avignon, participants will construct a mixed media project utilizing rice paper to create a nuanced, luminous work; learn a photo/organic collage technique; paint *en plein air* at dusk; and travel to the charming village of St. Quentin la Poterie for a ceramics workshop. Additionally, local art therapists will conduct presentations on the clinical aspects of art therapy in France, and lead a tour of Saint Paul de Mausole Hospital, where Vincent van Gogh painted some of his most famous works. Lastly, participants will incorporate what they have learned in a found objects workshop at the end of the week, uniquely inspired by the Provence experience.

Tuition includes hotel accommodations, a tour of Avignon, a trip to Paul Cézanne's studio in Aix-en-Provence, and transportation to and from workshop locations and class site visits. Airfare not included.

FACULTY:

Valerie Sereno

Art therapist, ATR-BC, LCAT; special programs and projects coordinator, MPS Art Therapy Department, School of Visual Arts. BA, Marymount Mahattan College; MA, New York University. Professional experience includes: Art therapist, 9/11 School Recovery Program, PS 89 and PS 124; Caring at Columbia University; Memorial Sloan-Kettering Cancer Center; Montessori Manhattan School; St. Luke's Hospital. Presentations include: Psycho-Oncology Conference, Heidelberg, Germany; American Art Therapy Association Conference; "The Creative Arts Therapies' Response to 9/11," New York University.

For further information contact Tessa Dean, in-residence coordinator, at 212.592.2610; fax: 917.606.0461; e-mail: tdean@sva.edu.

Art Therapy in Provence: Innovative Techniques for the Professional

Schedule



School of VISUAL ARTS®

Sunday, June 20	Orientation, City Tour Musée Calvet Visit Welcome Dinner
Monday, June 21	Program Overview Mixed Media Workshop
Tuesday, June 22	Cézanne's Studio, Aix-en-Provence Plein Air Painting Workshop, Aix-en-Provence
Wednesday, June 23	St. Paul de Mausole Hospital Studio Workshop
Thursday, June 24	Pottery Workshop: St. Quentin la Poterie Site Visit: Nimes
Friday, June 25	Found Object Workshop Program Wrap-up Farewell Dinner
Saturday, June 26	Departure & Check Out of Hotel

Check Program To Which You Are Applying

Painting in Barcelona

<input type="radio"/> IPD 3302-A	2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A	3 studio credits	June 25 – July 16	three weeks	\$4,500

Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A	2 studio credits	May 29 – June 12	two weeks	\$3,100
----------------------------------	------------------	------------------	-----------	---------

Digital Photography in Florence

<input type="radio"/> IPD 3202-A	2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A	3 studio credits	June 11 – July 2	three weeks	\$4,500

Art History in Southern France

<input type="radio"/> IPD 3703-A	3 art history credits	June 5 – 18	two weeks	\$3,800
----------------------------------	-----------------------	-------------	-----------	---------

Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPD 4006-A	20 CECs	June 19 – 26	one week	\$2,200
----------------------------------	---------	--------------	----------	---------

Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A	3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
----------------------------------	---------------------------	------------------	-----------	---------

Masters Workshop Photographic Practices: Les Rencontres d'Arles 2010

<input type="radio"/> IPG 5242-A	3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
----------------------------------	---------------------------	------------------	-----------	---------

Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A	3 studio credits	June 26 – July 17	three weeks	\$4,300
----------------------------------	------------------	-------------------	-------------	---------

Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A	2 studio credits	March 6 – 14	one week	\$2,500
----------------------------------	------------------	--------------	----------	---------

Cinema in Italy

<input type="radio"/> IPD-3602-A	1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
----------------------------------	--	------------------	-----------	---------

Colleges and Other Institutions of Higher Education You Have Attended

Institution _____ City _____ Dates Attended _____

Institution _____ City _____ Dates Attended _____

Travel Experience

Where _____ How Long _____ When _____

Where _____ How Long _____ When _____

Mark All That Apply

Smoker Nonsmoker Vegetarian Kosher

Gender

Male Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

In Case of Emergency Notify

Last Name _____ First Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Country _____

Daytime Phone with Area Code _____ Evening Phone with Area Code _____

Cell Phone _____ E-mail _____

Statement Of Intent: *Please describe briefly your goal in attending this summer program.*

How did you hear about our Arts Abroad programs?

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

Signature of Applicant

Date