

Art Therapy in Provence: Innovative Techniques for the Professional

June 19 – 26, 2010 (IPC-4606-A)

Tuition: \$2,200; 20 CECs

This one-week program is designed for art therapy professionals who would like to enhance their skills with unique studio techniques that can be adapted to various populations. The magnificent landscape, light and history of Provence will inspire the art-making process and complement daily instruction. Each day will consist of a clinical site visit, such as St. Remy, or village tour followed by an afternoon studio workshop. This program will seek to integrate approaches to art therapy, art history and studio art work in an open and supportive learning environment.

Tuition includes hotel accommodations, a tour of Avignon, and transportation to and from workshop locations and class site visits. Airfare not included.

FACULTY:

Val Sereno

Art therapist, ATR-BC, LCAT

Val Sereno is the Coordinator of Special Projects and Programs in the MPS Art Therapy Department at the School of Visual Arts. In addition, she teaches *Community Access Through the Arts* and *Studio Art for Art Therapists*. Val has worked as an art therapist with populations ranging from pre-school to geriatric psychiatry and completed a one-year training in the Eating Disorders, Compulsions and Addictions (EDCAS) Program at The William Alanson White Institute of Psychiatry, Psychoanalysis & Psychology. Val has presented at the American Art Therapy Association Conference as well as the Psycho-Oncology Conference in Germany. She is a member of the art committee for the American Art Therapy Association and a painter in both watercolors and acrylics.

For further information contact arttherapy@sva.edu, or 212.592.2610.

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Schedule



School of VISUAL ARTS®

Saturday, June 19	Arrival Date, Hotel Check In
Sunday, June 20	Orientation, Program Overview, City Tour Welcome Dinner
Monday, June 21	Site Visit: Hospital Monfavet Studio Workshop
Tuesday, June 22	Gordes Tour Rousillon Tour Outdoor Sketching Workshop
Wednesday, June 23	Site visit: St. Paul de Mausole Hospital St. Remy Outdoor Painting
Thursday, June 24	Villeneuve Lez Avignon Tour Pigment Workshop in Studio
Friday, June 25	Angladon Museum Visit French Art Therapy Presentation Found Object Workshop Program Wrap-up Farewell Dinner
Saturday, June 26	Departure & Check Out of Hotel

Check Program To Which You Are Applying

Painting in Barcelona

<input type="radio"/> IPD 3302-A	2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A	3 studio credits	June 25 – July 16	three weeks	\$4,500

Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A	2 graduate credits	May 29 – June 12	two weeks	\$3,100
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Digital Photography in Florence

<input type="radio"/> IPD 3202-A	2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A	3 studio credits	June 11 – July 2	three weeks	\$4,500

Art History in Southern France

<input type="radio"/> IPD 3703-A	3 art history credits	June 5 – 18	two weeks	\$3,800
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<input type="radio"/> IPC 4606-A	20 CECs	June 19 – 26	one week	\$2,200
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Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A	3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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Masters Workshop Photographic Practices in Provence

<input type="radio"/> IPG 5242-A	3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A	3 studio credits	June 26 – July 17	three weeks	\$4,300
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Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A	2 studio credits	March 6 – 14	one week	\$2,500
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Cinema in Italy

<input type="radio"/> IPD-3602-A	1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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Colleges and Other Institutions of Higher Education You Have Attended

Institution _____ City _____ Dates Attended _____

Institution _____ City _____ Dates Attended _____

Travel Experience

Where _____ How Long _____ When _____

Where _____ How Long _____ When _____

Mark All That Apply

Smoker Nonsmoker Vegetarian Kosher

Gender

Male Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

In Case of Emergency Notify

Last Name _____ First Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Country _____

Daytime Phone with Area Code _____ Evening Phone with Area Code _____

Cell Phone _____ E-mail _____

Statement Of Intent: *Please describe briefly your goal in attending this summer program.*

How did you hear about our Arts Abroad programs?

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

Signature of Applicant

Date