

The Art, Myths and History of Ancient Greece

May 27 – June 9 (IPD-3002-A)
2 humanities credits

May 27 – June 16 (IPD-3003-A)
3 humanities credits

There are few journeys as evocative and stimulating as traveling to Greece with an experienced and knowledgeable guide. The roots of Western civilization come alive in the exploration of the legendary sites and treasures of this extraordinary country. Immerse yourself in Grecian history and in the development of Greek art and architecture. While learning its myths, you can make connections to and understand more clearly Greece's contribution to world literature, painting and sculpture, and its profound influence on Western culture. We begin in Athens to visit the Acropolis, the Parthenon and Temple of Athens, then to Delphi to learn the mysteries of the Oracle. Corinth is on the itinerary where the Apostle Paul preached—along with Olympia where we visit the site of the Temple of Zeus and the first Olympic games. We take day trips to Napflion, Epidauros, Eleusis, Sparta and Mycenae. For those who travel with us for a third week, we'll visit the mystical islands of Mykonos and Delos, the birthplace of the god Apollo. Unlike so many tours, our journey is designed for artists and for people inspired by art and culture and there will be opportunities and time at each site for exploration, sketching and photography. This course is both intensive study and joyous vacation combined to make your summer a worthwhile life and learning investment.

Tuition includes double-occupancy accommodations, daily Continental breakfast, guided tours and museum admission. Airfare not included.

FACULTY:

Joel Garrick

In-Resident Director/Instructor, Art, Myth & History of Ancient Greece. **Exhibitions Include:** Denise Bilboa Fine Arts Gallery, Helios Gallery. **Publications Include:** *Archaeology*, *Boston Globe*, *Detroit News*, *HOW Magazine*, *Photodesign*, *Step-By-Step*, *Boca*, *Popular Photo*. **Awards Include:** American Hellenic Professional Society, New York State Council of the Arts, New York City Department of Cultural Affairs, The National Endowment for the Arts.

For further information on The Art of Ancient Greece, contact Dora Riomayor, Director of International Studies, via e-mail: studyabroad@sva.edu, phone: 212.592.2543, or fax: 212.592.2545.

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Schedule



School of VISUAL ARTS®

Wednesday, May 27	Orientation in Athens: 5:35pm Visit to Athens Metro <i>a museum underground</i>
Thursday, May 28	Archaeological Museum of Athens Museum of Cycladic Art
Friday, May 29	Depart for Delphi Visit to Byzantine Cathedral Ossiass Loucas
Saturday, May 30	Visit Ancient Site of Delphi <i>Temple of Athena, Temple of Apollo, Theatre, Stadium of Pythian Games and Home of the Ancient Oracle</i> Visit Delphi Museum
Sunday, May 31	Depart for Olympia Visit Port of Nafpaktos <i>travel through the "sea of olive trees"</i>
Monday, June 1	Visit Ancient Sanctuary of Olympia <i>Temple of Zeus and site of ancient (original) Olympic Games</i> Visit Olympia Museum
Tuesday, June 2	Depart for Nafplion Visit Palamidi Fortress
Wednesday, June 3	Visit Museum of Nafplion Visit Tyrins and Mycenae <i>home of Agamemnon and the Lion Gates</i>
Thursday, June 4	Contemporary Nafplion Gallery Visits
Friday, June 5	Depart for Corinth Visit Epidaurus Theatre & Sanctuary of Healing
Saturday, June 6	Visit Ancient Corinth <i>Corinth Museum and Apollo Temple</i>
Sunday, June 7	Depart for Athens Visit Ancient Eleusis
Monday, June 8	Visit Acropolis, Parthenon & Acropolis Museum
Tuesday, June 9	Depart for Mykonos <i>Boat ride to Mykonos, island with 7 of the world's most famous beaches (Two week group departs)</i>
Wednesday, June 10 – Sunday, June 14	Free days <i>Optional visit: Delos (Birthplace of Apollo) & Archaeological Museum of Mykonos</i>
Monday, June 15	Depart for Athens
Tuesday, June 16	Departure & Check Out of Hotel

Check Program To Which You Are Applying

Art Therapy in Provence

<input type="radio"/> IPD 4006-A 20 CEC's	May 16 – 23	one week	\$2200
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Woodcut, Monoprint in Florence

<input type="radio"/> IPD 3546-A 2 studio credits	May 22 – June 8	two weeks	\$3500
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Digital Photography in Florence

<input type="radio"/> IPD 3202-A 2 studio credits	May 22 – June 6	two weeks	\$3500
<input type="radio"/> IPD 3203-A 3 studio credits	May 22 – June 12	three weeks	\$4300

Masters Workshop: Design History, Theory & Practice in Venice and Rome

<input type="radio"/> IPG 5212-A 3 graduate studio credits	May 24 – June 6	two weeks	\$6500
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<input type="radio"/> IPD 3002-A 2 humanities credits	May 27 – June 9	two weeks	\$3500
<input type="radio"/> IPD 3003-A 3 humanities credits	May 27 – June 16	three weeks	\$4300

Art History of Southern France

<input type="radio"/> IPD 3703-A 3 art history credits	June 6 – 19	two weeks	\$3500
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Photography Workshop in Shanghai

<input type="radio"/> IPD 3233-A 3 studio credits	June 13 – 27	two weeks	\$3500
<input type="radio"/> IPD 3234-A 6 studio credits	June 13 – July 11	four weeks	\$5200

Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A 2 studio credits	June 13 – 27	two weeks	\$3500
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Berlin: After the Great Divide

<input type="radio"/> IPD 3801-A 3 studio credits	June 27 – July 11	two weeks	\$3500
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Lighting for Portrait and Fashion Photography in Barcelona

<input type="radio"/> IPD 3261-A 2 studio credits	June 27 - July 5	one week	\$3000
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Painting in Barcelona

<input type="radio"/> IPD 3302-A 2 studio credits	June 26 – July 12	two weeks	\$3500
<input type="radio"/> IPD 3303-A 3 studio credits	June 26 – July 17	three weeks	\$4300

Colleges and Other Institutions of Higher Education You Have Attended

Institution _____ City _____ Dates Attended _____

Institution _____ City _____ Dates Attended _____

Travel Experience

Where _____ How Long _____ When _____

Where _____ How Long _____ When _____

Mark All That Apply

Smoker Nonsmoker Vegetarian Kosher **Gender** Male Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

In Case of Emergency Notify

Last Name _____ First Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Country _____

Daytime Phone with Area Code _____ Evening Phone with Area Code _____

Cell Phone _____ E-mail _____

Statement Of Intent: *Please describe briefly your goal in attending this summer program.*

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

Signature of Applicant

Date