

# Art History in Southern France

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**June 5 – 18 (IPD-3703-A)**

3 art history credits

This two-week program will immerse participants in the grandeur of Provence through an on-site study that explores the Roman ruins, and architecture from the Romanesque period, and the 17th and 18th centuries, as well as works by Vincent van Gogh and Paul Cézanne, among other artists. We will visit Arles, where Van Gogh's "Yellow House" once stood, and Saint Remy-de-Provence, where he painted *Starry Night*. Additional excursions with on-site lectures to Aix-en-Provence, Nîmes, Orange and Les Baux de Provence will complement classroom study. In addition, time will be reserved for students to draw, paint and photograph on location. Participants will stay in the heart of the medieval walled city of Avignon, one of the most beautiful and historically important cities of the region. Walking tours within Avignon, such as the renowned Popes' Palace are also included. Classes are held Monday through Friday; the weekend is yours for travel, or to discover the fabulous selection of street markets, cafés and cultural activities that are available in Avignon and its surrounding villages.

Tuition includes double-occupancy accommodations, daily Continental breakfast, guided tours and museum admission.

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## **FACULTY:**

### **Tom Huhn**

Chair, Art History Department and BFA Visual and Critical Studies Department, School of Visual Arts; coordinator, Honors Program, School of Visual Arts; philosopher; critic. **Education:** AB, Sarah Lawrence; MA, PhD, Boston University. **Books Include:** *Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant*; *The Cambridge Companion to Adorno*; *The Wake of Art: Criticism, Philosophy, and the Ends of Taste*; *The Semblance of Subjectivity: Essays in Adorno's Aesthetic Theory*.

**Publications Include:** *New German Critique*, *Art & Text*, *Oxford Art Journal*, *British Journal of Aesthetics*, *Art Criticism*, *Telos*, *Eighteenth-Century Studies*, *Journal of Aesthetics and Art Criticism*, *Oxford Encyclopedia of Aesthetics, Philosophy and Social Criticism*.

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For further information on Art History in Southern France, contact: Deborah Hussey, Program Assistant, School of Visual Arts, via e-mail: [dhussey@sva.edu](mailto:dhussey@sva.edu), phone: 212.592.2333 or fax: 212.592.2558.

# Art History in Southern France

## Schedule



School of VISUAL ARTS®

- Saturday, June 5 **Orientation: 5pm**  
**Welcome Dinner**
- Sunday, June 6 **Walking Tour of Avignon**
- Monday, June 7 **Day Trip: Orange and Vaison la Romaine** (*In Orange, visit to Roman Theater and Arch of Triumph; In Vaison Roman remains and Medieval village and citadel*)
- Tuesday, June 8 **Half Day Tour: Pont du Gard and Nimes** (*Discussion of Roman architecture; Visit to Roman Aqueduct over Gardon; In Nimes: Visit to Roman amphitheatre and temple (Maison Carrée)*)  
**Evening Class**
- Wednesday, June 9 **Day Trip: Arles** (*Roman forum, baths and amphitheatre – to be compared with the one in Nimes; Romanesque: St Trophime sculpture doorway & cloister; Renaissance & Classical architecture: visit to Town Hall; Visit to hospital where Van Gogh stayed*)
- Thursday, June 10 **Half Day Tour: Villeneuve les Avignon** (*Visit to Carthusian monastery, founded in the 14th Century; see the painting "Le Coronation of Virgin Mary" by Enguerrand Carton*)
- Friday, June 11 **Class: 10am – 1pm**
- Saturday, June 12 &  
Sunday, June 13 **Free Days**
- Monday, June 14 **Day Trip: Aix-en-Provence** (*Visit to Medieval Cathedral; 17th & 18th Century "Hôtels particuliers"; town hall; wheat market. Also, visit to Cézanne's house and workshop; Montagne des peintres (vista point over Montagne Sainte Victoire.)*)
- Tuesday, June 15 **Tour: Museums of Avignon**
- Wednesday, June 16 **Day Trip: Sant Remy and Les Baux de Provence** (*St. Remy: Visit through village and marketplace; Roman ruins: Glanum and Les Antiques; Les Baux – Visit to medieval fortress and village*)
- Thursday, June 17 **Class: 10am – 1pm**  
**Farewell Dinner**
- Friday, June 18 **Departure & check out of hotel: 11am**



## Check Program To Which You Are Applying

### Painting in Barcelona

<input type="radio"/> IPD 3302-A	2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A	3 studio credits	June 25 – July 16	three weeks	\$4,500

### Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A	2 graduate credits	May 29 – June 12	two weeks	\$3,100
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### Digital Photography in Florence

<input type="radio"/> IPD 3202-A	2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A	3 studio credits	June 11 – July 2	three weeks	\$4,500

### Art History in Southern France

<input type="radio"/> IPD 3703-A	3 art history credits	June 5 – 18	two weeks	\$3,800
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### Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPC 4606-A	20 CECs	June 19 – 26	one week	\$2,200
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### Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A	3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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### Masters Workshop Photographic Practices in Provence

<input type="radio"/> IPG 5242-A	3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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### Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A	3 studio credits	June 26 – July 17	three weeks	\$4,300
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### Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A	2 studio credits	March 6 – 14	one week	\$2,500
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### Cinema in Italy

<input type="radio"/> IPD-3602-A	1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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## Colleges and Other Institutions of Higher Education You Have Attended

Institution \_\_\_\_\_ City \_\_\_\_\_ Dates Attended \_\_\_\_\_

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## Travel Experience

Where \_\_\_\_\_ How Long \_\_\_\_\_ When \_\_\_\_\_

Where \_\_\_\_\_ How Long \_\_\_\_\_ When \_\_\_\_\_

### Mark All That Apply

Smoker  Nonsmoker  Vegetarian  Kosher

### Gender

Male  Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

\_\_\_\_\_

## In Case of Emergency Notify

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Daytime Phone with Area Code \_\_\_\_\_ Evening Phone with Area Code \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Statement Of Intent:** *Please describe briefly your goal in attending this summer program.*

\_\_\_\_\_

\_\_\_\_\_

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**How did you hear about our Arts Abroad programs?**

\_\_\_\_\_

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

\_\_\_\_\_  
**Signature of Applicant**

\_\_\_\_\_  
**Date**