

Masters Workshop

Photographic Practices in Provence

July 4 – July 16 (IPG-5242-A)

3 graduate studio credits

The School of Visual Arts has designed a special course this summer for professional photographers and advanced students to discover Provence. The incomparable landscapes and unique towns and villages quietly reveal their rich artistic heritage while providing unparalleled sites for location shooting.

We have crafted a two-part program. First, we provide experienced local guides with intimate knowledge of the area to ease your search for the right photograph. Among daily excursions, you will visit the unique Alpilles—Little Alps—featuring the stark and haunting Les Baux. For a change of pace, photograph the amazing food market at St. Remy; or shoot some of the landscapes painted by Van Gogh; visit the remarkable Camargue Nature Park, with its serene marsh landscapes; go to the Luberon area and see hilltop villages such as Lacoste and Oppède, with stops at lavender and sunflower fields. The second part of the course is organized around events of the premier international photography festival—Les Rencontres d’Arles, and its many opportunities for networking and meeting colleagues from around the world. Participation in the festival’s Photo Folio Review is optional and encouraged. World-class fine-art photographer Elinor Carucci will lead participants through the abundance of exhibitions and offer on-site critiques of the work.

Photographers will bring their own cameras and equipment—digital or film (we advise participants to get film developed at home). The 12-day program offers three graduate studio credits for those who are working on a degree, and the enrollment is limited. You will stay in a three-star hotel, within walking distance of the festival, and wonderful meals are available in the cafes, restaurants and markets throughout the area.

This is a remarkable opportunity for the professional photographer or advanced student to spend the summer making one’s vacation time truly productive while having fun. The festival is a chance to see and discuss the work of photographers from many countries, and to meet artists with like interests and sensibilities.

Note: An interview (in-person or via telephone) is required for acceptance to this program.

Tuition includes a three-star hotel single-room accommodation; transportation for excursions, guided tours accompanied by a local photographer, entrance fees to all festival events, and scheduled exhibition group discussions.

For further information contact: Michelle Mercurio, Associate Director of Arts Abroad, via e-mail mmercurio@sva.edu, phone 212.592.2073, or fax 212.592.2017

Masters Workshop

Photographic Practices in Provence

FACULTY:

Elinor Carucci

www.elinorcarucci.com

Born 1971 in Jerusalem, Israel, Elinor Carucci graduated in 1995 from Bezalel Academy of Arts and Design with a degree in photography, and moved to New York that same year. In a relatively short amount of time, her work has been included in an impressive amount of solo and group exhibitions worldwide. Solo shows include Edwynn Houk Gallery, Fifty One Fine Art Gallery and Gagosian Gallery, London, among others. Her photographs are included in the collections of The Museum of Modern Art, the Brooklyn Museum of Art, Houston Museum of Fine Art, among others and her work appeared in *The New York Times Magazine*, *The New Yorker*, *Details*, *New York* magazine, *W*, *Aperture*, *ARTnews*, and many more publications. She was awarded the International Center of Photography's Infinity Award for Young Photographer in 2001 and the Guggenheim Fellowship in 2002. Carucci has published two monographs to date, her defining first book, *Closer*, is now available in a second edition with a new foreword by Susan Kismaric (Curator, Department of Photography, MoMA). Carucci currently teaches at the School of Visual Arts and is represented by Sepia Eye, New York; James Hyman Gallery, London; and by i2i for her commercial work.

Portfolio Reviews: Participation in the festival's Photo Folio Review is optional, but we encourage participants to take advantage of this professional assessments of your work. Portfolio reviews must be scheduled in advance of departure and more information will be provided as it becomes available.

Location: The Roman port city of *Arles* is in southeastern France on the Camargue plain where the Rhone river divides to form its delta. The region of Provence, surrounded by beautiful landscapes, has always attracted artists, the most famous of whom were Vincent Van Gogh and Paul Gaughin. Tourists from all parts of Europe often use Arles as a base for travel throughout Provence. It is a particularly welcoming city and a little more than an hour's drive takes you to *Marseille* for bouillabaisse or *St. Tropez* for glamour.

Accommodations: A single-room accommodation at a three-star hotel in Arles, within walking distance from all festival events is included in the course fee.

Les Rencontres d'Arles: The fees and passes to attend festival events are included in the course tuition. The festival events you will attend most often happen after sunset, giving you the days for gallery/exhibition walks and location shooting. We will provide a packet of information detailing the exhibitions, receptions and gallery locations, along with information about other Provençal towns and cities you may want to visit on your free days.

Schedule

SUNDAY, JULY 4

Afternoon

Check-in at Hotel

MONDAY, JULY 5

10am – 2pm

7pm

Guided Walking Tour of Arles

Orientation and Welcome Dinner

TUESDAY, JULY 6

10am

10:30am – 3:30pm

10pm – Midnight

Introduction to Les Rencontres d'Arles

Photo festival

Exhibition & Gallery Walk with Elinor Carucci and Guests

On-site critiques to review and discuss work exhibited throughout Arles

Festival Nighttime Screenings

WEDNESDAY, JULY 7

9am – 6pm

10pm – Midnight

Site Visit: St. Remy Market *Photograph on location*

Guided tour of St. Remy market including visit to candied fruit workshop, as well as chocolate, olive oil, wine, and biscuit tasting in local shops.

Festival Nighttime Screenings

THURSDAY, JULY 8

9:00am – 2:00pm

3pm – 10pm

10pm – Midnight

Exhibition & Gallery Walk with Elinor Carucci and Guests

On-site critiques to review and discuss work exhibited throughout Arles

Site Visit: Avignon *Photograph on location*

The Avignon theatre festival will provide many opportunities for capturing the lively ambiance and streets of Avignon filled with costumed actors and vibrant spectators.

Festival Nighttime Screenings

FRIDAY, JULY 9

10am

10pm – Midnight

Exhibition & Gallery Walk with Elinor Carucci and Guests

On-site critiques to review and discuss work exhibited throughout Arles

Festival Nighttime Screenings

SATURDAY, JULY 10

Morning/Afternoon

8pm – 4am

Arles Market *Photograph on location*

Fifth Night Festival Event

SUNDAY, JULY 11

10am – 6pm

Site Visit, Day Trip to Luberon *Photograph on location*

Visit to the Regional Nature Park to explore hill top villages and visit lavender and sunflower fields.

MONDAY, JULY 12

10am – 6pm

Site Visit, Day Trip to Alpilles *Photograph on location*

Photograph the "Little Alps" remarkable limestone landscapes and caves.

TUESDAY, JULY 13

3pm – Sunset

Day Trip to the Camargue National Park

Photograph on location, Camargue National Park, featuring the famous white horses, along with flamingos and cattle. Sunset picnic by the sea salt marshes at Salins de Giraud.

WEDNESDAY, JULY 14

Bastille Day

THURSDAY, JULY 15

Morning

Afternoon

7pm – 11pm

Free Time

Site Visit

Farewell Dinner

FRIDAY, JULY 16

10am

Hotel Check-Out

Check Program To Which You Are Applying

Painting in Barcelona

<input type="radio"/> IPD 3302-A	2 studio credits	June 25 – July 10	two weeks	\$3,800
<input type="radio"/> IPD 3303-A	3 studio credits	June 25 – July 16	three weeks	\$4,500

Studio Art Therapy in Florence

<input type="radio"/> IPD 3502-A	2 graduate credits	May 29 – June 12	two weeks	\$3,100
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Digital Photography in Florence

<input type="radio"/> IPD 3202-A	2 studio credits	June 11 – 26	two weeks	\$3,800
<input type="radio"/> IPD 3203-A	3 studio credits	June 11 – July 2	three weeks	\$4,500

Art History in Southern France

<input type="radio"/> IPD 3703-A	3 art history credits	June 5 – 18	two weeks	\$3,800
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Art Therapy in Provence: Innovative Techniques for the Professional

<input type="radio"/> IPC 4606-A	20 CECs	June 19 – 26	one week	\$2,200
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Masters Workshop: Design History, Theory & Practices in Venice & Rome

<input type="radio"/> IPG 5212-A	3 graduate studio credits	May 30 – June 12	two weeks	\$6,700
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<input type="radio"/> IPG 5242-A	3 graduate studio credits	July 4 – July 16	two weeks	\$6,700
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Digital Photography Residency in Shanghai

<input type="radio"/> IPD 3233-A	3 studio credits	June 26 – July 17	three weeks	\$4,300
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Action Surf Photography in Rincon

<input type="radio"/> IPD 3292-A	2 studio credits	March 6 – 14	one week	\$2,500
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Cinema in Italy

<input type="radio"/> IPD-3602-A	1 art history/ 1 film studio credit	June 20 - July 3	two weeks	\$3,800
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Colleges and Other Institutions of Higher Education You Have Attended

Institution _____ City _____ Dates Attended _____

Institution _____ City _____ Dates Attended _____

Travel Experience

Where _____ How Long _____ When _____

Where _____ How Long _____ When _____

Mark All That Apply

Smoker Nonsmoker Vegetarian Kosher

Gender

Male Female

Optional question: Do you have a medical condition you want us to be aware of?

If yes, please describe the condition and any medication you are taking.

In Case of Emergency Notify

Last Name _____ First Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Country _____

Daytime Phone with Area Code _____ Evening Phone with Area Code _____

Cell Phone _____ E-mail _____

Statement Of Intent: *Please describe briefly your goal in attending this summer program.*

How did you hear about our Arts Abroad programs?

I hereby certify that the information above is complete and accurate. I also agree by signing this document that photographs or video clips taken during these programs of me or my work can be used for promotional purposes by the School of Visual Arts.

Signature of Applicant

Date